

Tekmovanje poteka pod častnim
pokroviteljstvom predsednice
Republike Slovenije
dr. Nataše Pirc Musar
The competition is held under the
honorary patronage of the
President of the Republic of Slovenia,
Dr. Nataša Pirc Musar

36. **TEKMOVANJE ZA VELIKO ZBOROVSKO NAGRADO EVROPE 2026**

18. aprila/April 2026
Dvorana Union/Union Hall
Maribor

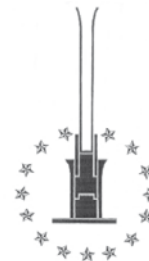
36TH **EUROPEAN GRAND PRIX FOR CHORAL SINGING 2026**

European Grand Prix for Choral Singing Association

www.egpchoral.com

 EGP for Choral Singing – Official

 @egpchoralcompetition



Zveza tekmovanj za zborovsko veliko nagrado Evrope je bila ustanovljena leta 1988 na pobudo tekmovanj Concorso Polifonico Guido d'Arezzo (Arezzo, Italija), Bela Bartók International Choral Competition (Debrecen, Madžarska), C. A. Seghizzi (Gorica, Italija) in Florilège Vocal de Tours (Tours, Francija). Tekmovanje G. Dimitrov May Choir Competition (Varna, Bolgarija) se je zvezi pridružilo leta 1989, Certamen Coral de Tolosa (Baskija, Španija) pa leto pozneje. Leta 2008 je bilo v zvezo sprejeto tekmovanje v Mariboru, leta 2023 pa še tekmovanje Baltic Sea Competition (Jurmala, Latvija). Tekmovanji v Gorici in Toursu nista več člana zveze.

Kljub imenu tekmovanje za veliko zborovsko nagrado Evrope ni odprto samo evropskim zborom, ampak zborom vsega sveta, ki se udeležijo enega od tekmovanj zveze. Zmagovalci posamezne sezone teh tekmovanj se nato naslednje leto udeležijo finala za veliko nagrado Evrope. V preteklih letih so postal dobitniki velike nagrade Evrope zbori s skoraj vseh celin.

The European Grand Prix for Choral Singing was established in 1988 on the initiative of the following competitions: Concorso Polifonico Guido d'Arezzo (Arezzo, Italy), Bela Bartók International Choral Competition (Debrecen, Hungary), C. A. Seghizzi (Gorizia, Italy), and Florilège Vocal de Tours (Tours, France). In the following two years, the G. Dimitrov May Choir Competition (Varna, Bulgaria) and Certamen Coral de Tolosa (Basque Country, Spain) joined the Association. In 2008, the competition in Maribor became a member, followed in 2023 by the Baltic Sea Choir Competition (Jurmala, Latvia). The competitions in Gorizia and Tours are no longer members of the Association. It is open to ensembles from around the world that participate in one of the member competitions. Each year, the winners of these competitions from the previous season compete in the Grand Prix final, held the following year. Over time, choirs from nearly all continents have been awarded the Grand Prix.

Dobrodošli v Mariboru. Welcome to Maribor.

mag. Mojca Jan Zoran,
direktorica JSKD
director of JSKD



Velika zborovska nagrada Evrope (European Grand Prix for Choral Singing) je eno najvišjih mednarodnih priznanj v svetu zborovske glasbe. V finalu se srečajo zmagovalci šestih najuglednejših evropskih zborovskih tekmovanj, med katerimi je tudi slovensko mednarodno zborovsko tekmovanje Gallus – Maribor. S tem tekmovanjem in kakovostjo naših zborov je Slovenija že vrsto let aktivno vpeta v najvišji evropski in svetovni prostor zborovskega ustvarjanja.

Finale Velike zborovske nagrade Evrope, ki aprila poteka v Mariboru v organizaciji Javnega sklada Republike Slovenije za kulturne dejavnosti in v sodelovanju z Mestno občino Maribor, zagotovo spada med najpomembnejše mednarodne kulturne dogodke v Sloveniji v tem letu. Prestižni finale, katerega častna pokroviteljica je predsednica Republike Slovenije dr. Nataše Pirc Musar, slovensko zborovsko krajino umešča v središče mednarodnega dialoga vrhunskih zborovskih praks in omogoča neposredno soočenje najvišjih interpretativnih standardov sodobnega zborovskega poustvarjanja.

Letošnje tekmovanje ima za slovenski glasbeni prostor še poseben pomen, saj nastopata kar dva slovenska zbora, Akademski pevski zbor Tone

European Grand Prix for Choral Singing is among the highest international accolades in the world of choral music. Its finale brings together the winners of Europe's six most prestigious choral competitions, including Slovenia's International Choral Competition Gallus – Maribor. Through this competition and the quality of our choirs, Slovenia has been actively bound into the highest European and global space of choral creation for many years.

Taking place in Maribor this April, the finale of the European Grand Prix for Choral Singing, organized by the Republic of Slovenia Public Fund for Cultural Activities in collaboration with the City of Maribor, is without doubt one of the most significant international cultural events in Slovenia this year. This prestigious finale, under the honorary patronage of the President of the Republic of Slovenia, Dr. Nataša Pirc Musar, places Slovenian choral landscape in the centre of international dialogue of topmost choral practices, where highest interpretive standards in contemporary choir performance meet face-to-face.

This year's competition holds special significance for the Slovenian music space, as two Slovenian choirs – Tone Tomšič Academic Choir and St. Nicholas Choir Litija – are participating.

Tomšič in Zbor sv. Nikolaja Litija, kar je v zgodovini tega tekmovanja izjemna redkost. Takšen dosežek je rezultat dolgoročnega in sistematičnega razvoja zborovske kulture v Sloveniji, ki temelji na široki razvejenosti ljubiteljskega glasbenega ustvarjanja, visoki ravni strokovnega dela in povezovanju ustvarjalnosti, izobraževanja, sistematičnega dela ter ambicioznosti in samozvesti na ravni zborov in ravni organizatorjev največjih in najpomembnejših mednarodnih dogodkov.

Zborovsko petje ima v slovenskem kulturnem prostoru posebno mesto. Je ena najbolj množičnih in razširjenih oblik organiziranega glasbenega ustvarjanja, ki vključuje pevce od vrtca do upokojenskih sestavov. Je pomemben nosilec kulturne identitete in družbene povezanosti. S prepletanjem umetniških ambicij, žarečega ljubiteljskega zanosa in visoko profesionalne strokovnosti nastajajo umetniški presežki, ki presegajo nacionalni okvir in močno odzvanjajo v mednarodnem prostoru.

Pri tem ima pomembno vlogo tudi sistemska skrb za razvoj zborovske dejavnosti, ki jo v Sloveniji že desetletja uresničuje Javni sklad Republike Slovenije za kulturne dejavnosti. Z razvejenim sistemom izobraževanj, strokovno spremljanimi srečanji, tekmovanjema Naša pesem in Gallus, spodbujanjem nastanka novih skladb ter drugimi programi omogoča sklad kontinuiran strokovni razvoj zborovstva in soustvarja okolje, v katerem se lahko slovensko zborovsko ustvarjanje razvija na visoki umetniški ravni. Zato finale Velike zborovske nagrade Evrope v Mariboru z dvema slovenskima zboroma ni le potrditev mednarodne pomembnosti slovenske zborovske kulture, ampak je hkrati tudi potrditev dela sklada.

which is exceptionally rare in the history of this competition. Such an accomplishment is the result of long-term, systematic development of choral culture in Slovenia. It is based on widespread amateur musical creation, a high level of professional work, and integrating creativity, education, systematic work, ambition and self-confidence by the choirs, as well as the organizers of the largest, most important international events.

Choral singing holds a special place in Slovenian cultural space. As one of the most popular forms of organised musical expression, it involves singers from kindergarten to seniors' choirs, serving as a vital driver of cultural identity and social bond. Interweaving artistic ambitions, passionate amateur enthusiasm, and high professional expertise, leads to artistic achievements that transcend national boundaries and resonate strongly on the international stage.

Systematic support for choral activity development, provided in Slovenia across decades by the Public Fund for Cultural Activities, plays an important part. Through a system of extensive courses, professionally guided gatherings, the Naša pesem and Gallus competitions, promotion of new compositions, as well as other programs, the Fund facilitates a continuous professional development of choral music. It also helps create an environment in which Slovenian choral creativity can flourish at a high artistic level. Thus, the European Grand Prix for Choral Music finale in Maribor, featuring two Slovenian choirs, is not only a confirmation of international significance of Slovenian choral culture, but also a testament to the work of the Fund.

ZBOR SV. NIKOLAJA

Litija, Slovenija/Slovenia

dirigentka/conductor

Helena Fojkar Zupančič

(zmagovalci/winner of **Gallus – Maribor International Choral Competition 2025**, Maribor, Slovenija/Slovenia)

Zbor sv. Nikolaja Litija že 27 let pomembno sooblikuje slovensko in mednarodno zborovsko dogajanje. Prepoznaven je po ustvarjalni energiji, naročanju novih del in sodelovanju z uglednimi dirigenti. Ob klasičnem repertoarju razvija inovativne projekte, izdal je pet zgoščenk ter dejavno promovira zborovsko glasbo doma in v tujini. Zbor deluje v litijski župniji, v kateri poje enkrat na mesec, hkrati pa je del društva Nova kultura Litija in član Evropske zborovske zveze. Med najnovejšimi uspehi sta velika nagrada na 18. Mednarodnem zborovskem tekmovanju Gallus – Maribor 2025 in izvedba krstne uprizoritve prvega božičnega oratorija v slovenščini skladatelja Damijana Močnika. Z vzgojo mladih pevcev in naročanjem novih skladb pomembno pripomore k ohranjanju slovenskega in evropskega zborovskega izročila.

Helena Fojkar Zupančič je zborovska dirigentka in vokalna pedagoginja na Škofjski klasični gimnaziji Zavoda sv. Stanislava ter predavateljica vokalne tehnike na Akademiji za glasbo Univerze v Ljubljani. Vodi Dekliški zbor sv. Stanislava in Zbor sv. Nikolaja Litija. Z deklškim zborom je nastopila na vidnih mednarodnih dogodkih, med drugim na Svetovnem simpoziju za zborovsko glasbo (Španija, 2017) in nacionalni konferenci ACDA (ZDA, 2019). Deluje tudi kot članica žirij in mentorica, posebej pa je predana sodobni slovenski zborovski glasbi.

For 27 years, the St Nicholas Choir Litija has been a distinctive presence in Slovenian and international choral life, noted for commissioning new works and collaborating with leading conductors. Alongside core choral repertoire, the ensemble develops innovative projects, has released five albums, and actively promotes choral music at home and abroad. Based in the parish of Litija—where it sings monthly—the choir is part of the New Culture Litija association and a member of the European Choral Association. Its recent achievements include the Grand Prize at the 18th International Choral Competition Gallus – Maribor 2025 and the premiere of the first Christmas oratorio in Slovenian, composed by Damijan Močnik. Through training young singers and commissioning new music, the choir contributes to the sustainability of Slovenian and European choral traditions.

Helena Fojkar Zupančič is a choral conductor and vocal coach at the Diocesan Classical Gymnasium of St Stanislav's Institution and teaches vocal technique at the Academy of Music, University of Ljubljana. She conducts the St Stanislav Girls' Choir and the St Nicholas Choir Litija. With the girls' choir, she has appeared at major international events, including the World Symposium on Choral Music (Barcelona, 2017) and the ACDA National Conference (Kansas City, 2019). She is also active as a jury member and mentor, with a particular commitment to contemporary Slovenian choral music.



Tadeja Vulc (1978):

SINE SOLE NIHIL SUM

(besedila s sončnih ur/texts from sundials)

Astrum Music Publications

Jacobus Handl Gallus (1550–1591):

MUSICA NOSTER AMOR, M 28

ZRC SAZU, Ljubljana

Tine Bec (1993):

DELIVER ME, O LORD (responzorij ob slovesu od umrlega/text from the Office of the Dead – Libera me)

Astrum Music Publications

Max Reger (1873–1916):

DREI SECHSSTIMMIGE CHÖRE, OP. 39

3. Frühlingsblick (Nikolaus Lenau)

Breitkopf & Härtel

Jēkabs Jančevskis (1992):

ATSALUMS (Jēkabs Jančevskis in ljudska besedila/and texts from Latvian folk songs)

Musica Baltica

Robert Lucas Pearsall (1795–1856):

LAY A GARLAND (Francis Beaumont, John Fletcher)

IMSLP

AKADEMSKI PEVSKI ZBOR TONE TOMŠIČ UNIVERZE V LJUBLJANI

Ljubljana, Slovenija/Slovenia

dirigentka/conductor

Rahela Durič

(zmagovalci/winner of **Baltic Sea Choir Competition 2025**, Jūrmala, Latvija/Latvia)

Akademski pevski zbor Tone Tomšič Univerze v Ljubljani združuje študente, ki jih povezuje predanost vrhunski zborovski umetnosti. Ustanovljen je bil leta 1926 in ostaja ena osrednjih sil slovenskega zborovstva. Izvaja glasbo vseh obdobj, s posebnim poudarkom na sodobnih delih, redno pa nastopa doma in tudi v tujini. Letos se zbor pripravlja na praznovanje 100-letnice delovanja. Zbor je bil izjemno uspešen na več mednarodnih tekmovanjih, med drugim je zmagal na Veliki nagradi Evrope za zborovsko petje v letih 2002 (Arezzo; dirigent Stojan Kuret) in 2008 (Debrecen; dirigentka Urša Lah). V zadnjih letih je prejel nagrade tudi v Riminiju, Vicu, Gorici, Mariboru, Varni in Jūrmali. Pod vodstvom Rahele Durič, ki vodi zbor od leta 2021, je osvojil zlato plaketo na Naši pesmi 2022, prvo mesto na Naši pesmi 2024, posebne nagrade na 42. Mednarodnem tekmovanju prof. Georgija Dimitrova v Varni ter prvo mesto in tri posebne nagrade na Mednarodnem zborovskem tekmovanju Baltskega morja (IBSCC) leta 2025.

Rahela Durič, rojena v Mariboru, je študirala zborovsko in orkestrsko dirigiranje v Gradcu, študij pa je končala z odliko. Je profesorica zborovskega dirigiranja na Univerzi za glasbo in uprizoritvene umetnosti Gradec ter dejavna predavateljica po Evropi. Med njenimi priznanji so nagrada za mlado dirigentko (Torino), najvišje nagrade na festivalu Aegis Carminis (Koper) in nagrada za najboljšo dirigentko na IBSCC 2025.

The Academic Choir Tone Tomšič, University of Ljubljana, brings together students dedicated to high-level choral artistry. Founded in 1926, it remains one of the leading forces in Slovenian choral music. The choir performs repertoire from all periods, with a particular focus on contemporary works, and appears regularly in Slovenia and internationally. The choir is preparing to celebrate its 100th anniversary. It has achieved major results at international competitions, including wins at the European Grand Prix for Choral Singing in 2002 (Arezzo; conductor Stojan Kuret) and 2008 (Debrecen; conductor Urša Lah). In recent years, it has also received awards in Rimini, Vic, Gorizia, Maribor, Varna, and Jūrmala. Under the leadership of Rahela Durič (chief conductor since 2021), the choir won a gold plaque at Naša pesem 2022, first place at Naša pesem 2024, special awards at the 42nd International Competition "Prof. Georgi Dimitrov" (Varna), and first place along with three special prizes at the International Baltic Sea Choir Competition (IBSCC) 2025.

Rahela Durič, born in Maribor, Slovenia, studied choral and orchestral conducting in Graz, graduating with distinction. She is Professor of Choral Conducting at the University of Music and Performing Arts Graz and regularly teaches across Europe. Her awards include the Young Conductor Award (Turin), top prizes at the international choral festival Aegis Carminis (Koper), and the Best Conductor Award at IBSCC 2025.



Lorenzo Donati (1972):

GOOD MORNING - MIDNIGHT

(nemško ljudsko besedilo/traditional German folk text, Emily Dickinson, Joachim du Bellay, Juan Ramón Jiménez, Ottavio Rinuccini)
Nezdano/Unpublished

Lajos Bárdos (1899–1986):

LIBERA ME (responzorij/responsory)

Editio Musica Budapest

Gustav Mahler (1860–1911)/Clytus Gottwald (1925–2023):

SONGS FROM DES KNABEN WUNDERHORN

11. Urlicht (neznani avtor/anonymous)

Carus Verlag

Samo Vremšak (1930–2004):

GORETI HOČEM (France Balantič)

JSKD

Laura Jekabsone (1985):

PĒRKONTĒVS (latvijsko ljudsko besedilo/Latvian folk text)

Musica Baltica

Lojze Lebič (1934):

UROK (ljudska besedila/Slovene folklore texts)

Astrum Music Publications

Katerina Gimon (1993):

ELEMENTS

3. Fire

Cypress Choral Music

DELAWARE CHORAL SCHOLARS

Newark, Delaware, ZDA/USA

dirigent/conductor

Paul D. Head

(zmagovalci/winner of **Tolosa International Choral Competition 2025**, Baskija/Basque Country, Španija/Spain)

Zbor Delaware Choral Scholars (DCS) nadaljuje tradicijo zborovske odličnosti na Univerzi v Delawaru. Gre za projektno zasedbo, ki povezuje študente, alumne in prijatelje univerze ter gradi na sodelovalni umetniški praksi, kulturni izmenjavi in inovativnih programih. Delovanje vključuje poletne rezidence, izobraževalne projekte, povezovanje z lokalno skupnostjo in mednarodne izmenjave z vodilnimi dirigenti in skladatelji. Zbor DCS je dosegel vidne mednarodne uspehe, med drugim grand prix na mednarodnih zborovskih tekmovanjih v Tolosi (Baskija, Španija, 2025) in Marktoberdorfu (Nemčija, 2025), Svetovnih zborovskih igrah (Nova Zelandija, 2024) in v Llangollenu (Wales, 2023). Jeseni leta 2025 je bil DCS na svetovni lestvici Interkultur uvrščen na prvo mesto.

Dr. Paul D. Head deluje že 25 let na Univerzi v Delawaru kot predstojnik oddelka za zborovsko dirigiranje. Pod njegovim vodstvom so univerzitetni zbori šestkrat nastopili na konferencah ACDA in prejeli mednarodne nagrade v Španiji, na Madžarskem, v Nemčiji in Estoniji. Vodil je elitne zборе z izbranimi pevci v 27 zveznih državah ZDA ter tudi v Veliki Britaniji in Evropi, bil predsednik vzhodne divizije ACDA in je soavtor monografije Oxford Handbook of Choral Pedagogy.

The Delaware Choral Scholars (DCS) continue the University of Delaware's tradition of choral excellence. This project-based ensemble—bringing together students, alumni, and friends—focuses on collaborative artistry, cultural exchange, and innovative programming. Its activities include summer residencies, educational initiatives, community partnerships, and international exchanges with leading conductors and composers. DCS has earned significant international recognition, including Grand Prix awards at the Tolosa International Choral Contest (Spain, 2025), Marktoberdorf (Germany, 2025), the World Choir Games (New Zealand, 2024), and Llangollen (Wales, 2023). As of fall 2025, DCS is ranked No. 1 on Interkultur's World Rankings list.

Dr. Paul D. Head marks 25 years as the University of Delaware's distinguished named Chair of Choral Studies. Under his direction, university choirs have appeared six times at ACDA conferences and earned international awards in Spain, Hungary, Germany, and Estonia. He has conducted honor choirs in 27 U.S. states, as well as in Great Britain and across Europe, served as President of the ACDA Eastern Division, and co-authored The Oxford Handbook of Choral Pedagogy.



Josquin des Prez (c.1450–1521):

MISSA DE BEATA VIRGINE

12. Hosanna I (Red sv. Maše/Liturgical Mass)

CPDL

Levente Gyöngyösi (1975):

LAUDATE DOMINUM (Psalm 117)

Kontrapunkt Music Ltd

William H. Harris (1883–1973):

FAIRE IS THE HEAVEN (Edmund Spenser)

Hinshaw

Carl Rütti (1949):

MISSA ANGELORUM (Rimski misal – Red sv. Maše/

Roman Missal – Mass Ordinary)

Ite missa est

Ruh Musik AG

Pēteris Vasks (1946):

MĀTE SAULE (Jānis Peters)

Schott Music

Thomas LaVoy (1990):

SUNWARD (Nina Salaman)

Hewitt Hill Music

Stacey Gibbs (1964):

MY GOD IS A ROCK (spiritual/Traditional Spiritual)

Walton Music

GRATIA CHOIR

Semarang, Indonezija/Indonesia

dirigent/conductor

Alfonso Andika Wiratma

(zmagovalci/winner of **International Choir Competition Prof. Georgi Dimitrov 2025**, Varna, Bolgarija/Bulgaria)

Gratia Choir je uradni študentski zbor Katoliške univerze Soegijapranata v Semarangu v Indoneziji, ustanovljen pa je bil leta 1991. Ima pomembno vlogo v univerzitetnem življenju: redno nastopa na promocijah, liturgičnih slovesnostih in obletnicah, hkrati pa je zelo dejaven na nacionalnem in mednarodnem prizorišču. Pod umetniškim vodstvom Alfonsa Andike Wiratme je zbor znan po disciplini, izrazni interpretaciji in visokih umetniških merilih. V letih 2016–2025 je bil zbor na mednarodnih tekmovanjih zelo uspešen: osvajal je zlate medalje in se uvrščal v finala tekmovanj. Indonezijo je predstavljal na pomembnih dogodkih v Singapurju (2016), Riminiju in Firencah (2017), Pragi (2019), Calelli (2019), Jürmali (2023), Perugii (2023) in Varni (2025). Gratia Choir tudi kot organizator pomembno pripomore k razvoju zborovske kulture. Vsaki dve leti v Semarangu prireja Mednarodno zborovsko tekmovanje Soegijapranata, letos pa ga bodo izvedli že četrtič.

Alfonso Andika Wiratma je indonezijski zborovski dirigent in mentor vokalne tehnike. Pretežno samouk na področju petja in dirigiranja se je dodatno izpopolnjeval pri mednarodnih mentorjih in svoje zборе vodil do najvišjih uvrstitev na mednarodnih tekmovanjih. Deluje kot mentor zborom na šolah in univerzah po Indoneziji, je pogost predavatelj na delavnicah in član žirij, prejel pa je tudi več nagrad za dirigiranje. Vodi več zborovskih festivalov in zasedb.

Gratia Choir is the official student choir of Soegijapranata Catholic University in Semarang, Indonesia, founded in 1991. It plays a central role in university life, performing regularly at graduation ceremonies, liturgies, and anniversary events, while also maintaining a strong national and international profile. Under the artistic direction of Alfonso Andika Wiratma, the ensemble is known for disciplined preparation, expressive performance, and high artistic standards.

From 2016 to 2025, Gratia Choir achieved consistent international success, earning gold medals and reaching Grand Prix finals. The choir has represented Indonesia at major events in Singapore (2016); Rimini and Florence (2017); Prague (2019); Calella (2019); Jürmala (2023); Perugia (2023); and Varna (2025). Gratia Choir also supports choral development through its organizational activities. Every two years, it hosts the Soegijapranata International Choir Competition in Semarang; the choir will present its 4th edition in 2026.

ALFONSO ANDIKA WIRATMA is an Indonesian choral conductor and vocal trainer. Largely self-taught in voice and conducting, he has also worked with international mentors and has led ensembles to top results in major international competitions. He coaches choirs in schools and universities across Indonesia, is active as a workshop leader and competition adjudicator, and has received conducting awards. He also directs several choral festivals and ensembles.



John August Pamintuan (1972):
DE PROFUNDIS, OP. 5/5 (Federico García Lorca)
Astrum Music Publications

Felix Mendelssohn Bartholdy (1809–1847):
DENN ER HAT SEINEN ENGELN BEFOHLEN, MWV B 53
 (Psalm 91, 11–12)
IMSLP

Karin Rehnqvist (1957):
HAYA! (Karin Rehnqvist)
Gehrmans Musikförlag

Pēteris Vasks (1946):
MĀTE SAULE (Jānis Peters)
Schott Music

Levente Gyöngyösi (1975):
LAUDATE DOMINUM (Psalm 117)
Kontrapunkt Music

Allah Rakha Rahman (1967)/Kristian Kevin (2002):
BALLEILAKKA (Allah Rakha Rahman)
 © *Kristian Kevin*

SIBI CONSONI

Genova, Italija/Italy

dirigentka/conductor

Roberta Parainfo

(zmagovalci/winner of **Concorso Polifonico Guido d'Arezzo 2025**, Italija/Italy)

Sibi Consoni je mešani zbor Vokalne akademije v Genovi, ustanovljen je bil leta 2005, vodi pa ga Roberta Parainfo. Ime v latinščini pomeni »sozvočni med seboj«, kar poudarja glasbeno in človeško povezanost zasedbe. Leta 2017 je zbor skupaj z Vokalnim ansamblom Genova za založbo Brilliant Classics posnel svetovno premiero cikla Shakespeare Sonnets skladatelja Maria Castelnuova – Tedesca. Zbor redno nastopa na festivalih in tekmovanjih, prejel je številna priznanja, med njimi prvo nagrado in veliko nagrado Efrema Casagrandeja (Vittorio Veneto, 2021), dve prvi nagradi na Državnem zborovskem tekmovanju Lago Maggiore (Verbania, 2024) ter tri prve nagrade in veliko nagrado na Mednarodnem zborovskem tekmovanju Guido d'Arezzo leta 2025.

Roberta Parainfo je pianistka, zborovska dirigentka in pedagoginja. Od leta 1995 ustanavlja in vodi različne zasedbe. Njena prva je bila Vokalni ansambel Genova. Leta 2005 je ustanovila Vokalno akademijo v Genovi, ki jo vodi še zdaj. Zasnova je več izobraževalnih projektov in trenutno vodi usposabljanja v Italiji za učitelje in zborovske dirigente. Z maestrom Garyjem Gradnom je v letih 2015-2016 vodila Italijanski mladinski zbor (projekt FENIARCA). Med letoma 2014 in 2017 je poučevala zborovsko prakso na konservatoriju v Castelfrancu Venetu, zdaj pa je profesorica korepetiranja na Konservatoriju N. Paganini v Genovi.

Sibi Consoni is the mixed choir of the Accademia Vocale di Genova, founded in 2005 and conducted by Roberta Parainfo. The name-Latin for "consonant among themselves"-reflects the ensemble's shared musical and human cohesion. In 2017, together with the Genova Vocal Ensemble, the choir recorded, for Brilliant Classics, the world-premiere recording of Mario Castelnuovo-Tedesco's Shakespeare Sonnets. The ensemble performs widely at festivals and competitions and has received numerous awards, including First Prize and the "Efrem Casagrande" Grand Prix in Vittorio Veneto (2021), two First Prizes at the Concorso Polifonico Nazionale Lago Maggiore in Verbania (2024), and three First Prizes plus the "Città di Arezzo" Grand Prix at the Concorso Polifonico Internazionale Guido d'Arezzo (2025).

Roberta Parainfo is a pianist, choral conductor, and teacher who has founded and directed several ensembles since 1995, beginning with the Genova Vocal Ensemble. In 2005, she established the Accademia Vocale di Genova, which she continues to lead. She designs and leads music-education projects and currently teaches professional training courses in Italy for teachers and choir conductors. Together with Maestro Gary Graden, she co-conducted the Coro Giovanile Italiano (FENIARCO) from 2015 to 2016. She taught Choral Practice at the Conservatory of Castelfranco Veneto from 2014 to 2017 and is currently Professor of Piano Accompaniment at the "N. Paganini" Conservatory of Genoa.



Camilla Andrea Piovano (1993):

IL GRIDO (Roberta Paraninfo)

Nezdano/Unpublished

Carlo Gesualdo da Venosa (1566–1613):

O VOS OMNES (responzorij/responosry)

CPDL

Herbert Howells (1892–1983):

REQUIEM

3. Requiem aeternam (maša za rajne/Requiem Mass)

Hal Leonard

Pavle Merku (1927–2014):

REQUIEM PRO MEI FELICI TRANSITU

7. Lux aeterna (maša za rajne/Requiem Mass)

Edicije DSS

Ildebrando Pizzetti (1880–1968):

3 COMPOSIZIONI CORALI

2. Ululate, quia prope est dies Domini (Iz 13,6/Is 13:6)

SZ Sugar

Federica Lo Pinto (1997):

ETERNITÀ (Emily Dickinson, Rabindranath Tagore)

Nezdano/Unpublished

Marco Antonio García de Paz

Španija/Spain



Marco Antonio García de Paz (Luanco, Španija) spada med vodilne osebnosti sodobnega španskega zborovskega dirigiranja. Kot umetnik se čedalje bolj ukvarja s simfonično-zborovskim repertoarjem. Glasbeno globino združuje z darom za oblikovanje in navdihovanje vokalnih in tudi orkestrskih zasedb. Je ustanovitelj in umetniški vodja zbora El León de Oro, s katerim je gostoval po Evropi, Afriki in Ameriki ter osvojil nagrade na tekmovanjih v Arezzu, Mariboru, Tolosi in Varni. Leta 2009 so nastopili v finalu Velike zborovske nagrade Evrope. Od leta 2019 je dirigent zbora andaluzijskega mladinskega zbora, od leta 2024 pa direktor Vokalne akademije CdM v Valencii. Od leta 2021 do 2024 je bil glavni dirigent španskega radijskega in televizijskega zbora (RTVE). Njegov simfonični angažma zajema sodelovanje z orkestrom in zborom RTVE, Oviedsko filharmonijo, filharmoničnim orkestrom iz Malage, orkestrom iz Córdoba in andaluzijskim mladinskim orkestrom, pa tudi projekte v Mehiki, Hongkongu, Italiji in Grčiji. Redno snema za založbe, kot sta Hyperion in Naxos. Kot pedagog deluje na Italijanski zborovski akademiji in vodi mojstrske tečaje po vsem svetu. Študiral je violino in dirigiranje na Višji glasbeni šoli Baskije Musikene in tam delal s Petrom Phillipsom, Johanom Duijckom in Javierjem Bustom.

Marco Antonio García de Paz (Luanco, Spain) is one of the leading figures of contemporary Spanish choral conducting and an artist increasingly active in the symphonic-choral repertoire. He combines musical depth with a strong ability to shape and inspire vocal and orchestral ensembles. He is the founder and artistic director of El León de Oro, an internationally acclaimed choir with which he has toured across Europe, Africa and the Americas. With this ensemble he has won major prizes at leading international competitions, including Arezzo, Maribor, Tolosa and Varna, and reached the final of the European Grand Prix for Choral Singing in 2009. Since 2019 he has been conductor of the Joven Coro de Andalucía, and in 2024 was appointed director of the Academia Vocal CdM in Valencia. From 2021 to 2024 he served as Chief Conductor of the Spanish Radio and Television Choir (RTVE). His symphonic activity includes engagements with the Spanish Radio and Television Orchestra and Choir (RTVE), Oviedo Filharmonia, Málaga Philharmonic Orchestra, Córdoba Orchestra and the Joven Orquesta de Andalucía, as well as projects in Mexico, Hong Kong, Italy and Greece. He regularly records for labels such as Hyperion and Naxos. As a pedagogue, he is a faculty member of the Accademia Corale Italiana and regularly gives masterclasses internationally. He studied violin and conducting at Musikene, working with Peter Phillips, Johan Duijck and Javier Busto.

Petra Grassi

Slovenija/Slovenia, Italija/Italy

Petra Grassi aktivno sodeluje s Komornim zborom VIKRA, s katerim je leta 2021 osvojila veliko nagrado na 59. mednarodnem zborovskem tekmovanju Seghizzi v Gorici, prejela pa je tudi nagradi za najboljšo dirigentko in najboljši repertoar. Od leta 2020 do 2022 je bila ena od dirigentk italijanskega nacionalnega mladinskega zbora in je postala njegova najmlajša dirigentka. Dirigirala je tudi Zboru slovenske filharmonije, s Komornim zborom DEKOR pa je leta 2018 zmagala na državnem tekmovanju Naša pesem ter prejela nagrado za najboljšo dirigentko. Med njenimi nagradami so nagrada za najboljšo dirigentko po izboru zbora na svetovnem tekmovanju zborovskih dirigentov (2019, Hongkong), prva nagrada na tekmovanju Zvok mojih rok (2016, Ljubljana), tretja nagrada na tekmovanju Evropske zborovske zveze (2016, Torino) in prva nagrada na tekmovanju Le mani in suono (2015, Arezzo). Petra Grassi redno sodeluje v žirijah mednarodnih tekmovanj, med drugim v Tolosi, Corku, Špitalu ob Dravi, Mariboru, Arezzu, Milanu, Bologni in Kopru, ter vodi mojstrske tečaje po Evropi. Povabljena je bila tudi v umetniško vodstvo Italijanske nacionalne zborovske federacije (Feniarco) in za Leading Voices Tallinn 2025. V Italiji je zaključila magistrski študij klavirja, glasbene pedagogike, zborovskega dirigiranja in zborovske kompozicije ter bila imenovana za profesorico zborovskega dirigiranja in kompozicije na Državnem konservatoriju v Trentu.



Petra Grassi is the conductor of the VIKRA Chamber Choir, having won with them the Grand Prix at the 59th International Choral Competition Seghizzi in Gorizia in 2021, as well as awards for Best Conductor and Best Repertoire. From 2020 to 2022, she was co-director of the Italian National Youth Choir, becoming its youngest conductor. She has conducted the Slovenian Philharmonic Choir, while with DEKOR Chamber Choir (Ljubljana), she won the national competition Naša pesem in 2018, including the Best Conductor award. Her other awards include Best Conductor according to the Choir at the World Choral Conducting Competition (2019, Hong Kong), 1st prize at "Zvok mojih rok" (2016, Ljubljana), 3rd prize at the European Choral Association competition (2016, Turin), and 1st prize at "Le mani in suono" (2015, Arezzo). Petra Grassi regularly serves on juries at international competitions, including Tolosa, Cork, Spittal an der Drau, Maribor, Arezzo, Milan, Bologna, and Koper, and leads masterclasses across Europe. She has also been invited to serve on the artistic commission of the Italian National Choral Federation (Feniarco), and for Leading Voices Tallinn 2025. She completed master's degrees in piano, music pedagogy, choral conducting, and choral composition in Italy, and was appointed Professor of Choral Conducting and Choral Composition at the State Conservatory of Trento.

Voicu Popescu

Romunija/Romania



Voicu Popescu je diplomiral na Državni glasbeni univerzi v Bukarešti in svojo poklicno pot začel kot član Nacionalnega komornega zbora MADRIGAL, s katerim je pozneje sodeloval tudi kot zborovodja. Leta 1994 je ustanovil zbor SOUND in istoimensko kulturno fundacijo, prek katere organizira koncertne turnee, festivale, zborovske simpozije in mojstrske tečaje. Med letoma 1988 in 2004 je bil pomočnik dirigenta romunskega radijskega otroškega zbora, od 2004 do 2018 pa njegov glavni dirigent. Posnel je številne izvedbe za zvočni arhiv romunskega radia ter sodeloval pri vokalno-simfoničnih koncertih in številnih a cappella projektih. V sklopu več kot 60 sodelovanj na turnejah, festivalih in mednarodnih tekmovanjih v Evropi, ZDA, Kanadi in na Japonskem je prejel številne medalje in nagrade ter priznanje strokovne javnosti. Piše članke, vodi zborovske tečaje in ga kot člana žirij pogosto vabijo na nacionalna in mednarodna tekmovanja. Vodi je delavnice v sodelovanju z organizacijami, kot so Cantascuola (Torino), Cantica Nova (Milazzo), ARS Cori (Sicilija), AERCO (Emilia-Romagna), Zveza moldavskih glasbenikov (Kišinjev), COREARTE (Barcelona), SODRE (Montevideo) in AMJ (Usedom).

Voicu Popescu graduated from the National University of Music in Bucharest and began his career as a member of the MADRIGAL National Chamber Choir, later returning as its choirmaster. In 1994, he founded the SOUND Choir and the SOUND Cultural Foundation, through which he has organized concert tours, festivals, choral symposia, and masterclasses. From 1988 to 2004, he served as assistant conductor of the Romanian Radio Children's Choir, and from 2004 to 2018 as its principal conductor. He produced recordings for the Romanian Radio Sound Archives and appeared in vocal-symphonic concerts, as well as numerous a cappella projects. With more than 60 appearances on tours, festivals, and international competitions in Europe, the USA, Canada, and Japan, he has received numerous medals and prizes and wide professional recognition. He writes on choral topics, teaches choral courses, and is frequently invited to serve on juries. He has led workshops for organizations including Cantascuola (Turin), Cantica Nova (Milazzo), ARS Cori (Sicily), AERCO (Emilia-Romagna), the Union of Moldovan Musicians (Chişinău), COREARTE (Barcelona), SODRE (Montevideo), and AMJ (Usedom).

Avip Priatna

Indonezija/Indonesia



Avip Priatna je eden vodilnih indonezijskih dirigentov. Orkestrsko in zborovsko dirigiranje je študiral na Univerzi za glasbo in upodabljajoče umetnosti na Dunaju (MDW). Vodi priznano zasedbo Batavijski madrigalski pevci (BMS), ki je pod njegovim vodstvom dosegla mednarodni ugled. Z BMS in Otroškim zborom Resonanz (TRCC) je osvojil veliko zborovsko nagrado Evrope, in sicer v letih 2022 in 2018. Poleg tega je ustanovitelj, glasbeni direktor in dirigent Koncertnega orkestra Džakarte (JCO). Z orkestrom je oblikoval različne koncertne cikle (klasične, narodno in sodobno obarvane) ter sodeloval z domačimi in mednarodnimi umetniki. JCO je pod njegovim vodstvom nastopil na uglednih prizoriščih v Singapurju, Avstriji in Italiji. Avip je močno predan glasbenemu izobraževanju. Ustanovil je The Resonanz Music Studio (TRMS), v katerem poučuje vokalne in dirigentske tehnike ter mentorsko vodi mlade glasbenike. Na mednarodni zborovski sceni redno prejema nagrade za najboljšega dirigenta in interpretata skladb ter pogosto sodeluje kot žirant na pomembnih dogodkih. Za prispevek h kulturni izmenjavi med indonezijskimi in avstrijskimi glasbeniki je prejel zlati red za zasluge Republike Avstrije.

***Avip Priatna** is one of Indonesia's leading conductors. He studied orchestral and choral conducting at the University of Music and Performing Arts Vienna (mdw). He directs the internationally acclaimed Batavia Madrigal Singers (BMS) and led both BMS and The Resonanz Children's Choir (TRCC) to victories at the European Grand Prix for Choral Singing in 2022 and 2018 respectively. Avip is also the founder, music director, and conductor of the Jakarta Concert Orchestra (JCO). With JCO, he has developed classical, national-themed, and modern concert series, and collaborated with Indonesian and international artists. Under his leadership, the orchestra has performed at major venues in Singapore, Austria, and Italy. Deeply committed to music education, he founded The Resonanz Music Studio (TRMS), where he teaches vocal and conducting technique, and mentors young musicians. Frequently awarded Best Conductor and Best Song Interpreter, he is also in demand as an adjudicator at leading national and international events. For advancing cultural exchange between Indonesia and Austria, he received Austria's Decoration of Honor in Gold for Services to the Republic of Austria.*

Johannes Prinz

Avstrija/Austria

Johannes Prinz se je rodil leta 1958 v Wolfsbergu in že desetletja zaseda vodilna umetniška mesta pri pomembnih dunajskih zboreh. Leta 1982 je prevzel vodenje zbora Dunajske univerze za ekonomijo in poslovne vede, leta 1988 pa komornega zbora Dunajske univerze za glasbo. Od leta 1995 do februarja 2007 je bil umetniški vodja Dunajskega komornega zbora. Leta 1991 ga je dunajsko združenje Gesellschaft der Musikfreunde imenovalo za zborovodjo zbora Wiener Singverein, ki velja za enega najboljših mednarodnih koncertnih zborov. Sloves potrjujejo sodelovanja z vodilnimi orkestri in uglednimi dirigenti, vabila na festivale, mednarodne turnee in nagrajeni posnetki. Kot gostujoči dirigent je sodeloval z Bavarskim radijskim zborom, Berlinskim radijskim zborom, Avstrijskim državnim opernim zborom, RIAS Kammerchor, Državnim zborom Latvija in drugimi. Sodeloval je tudi z Evropskim mladinskim zborom in leta 2003 s Svetovnim mladinskim zborom. Kot iskani predavatelj poučuje na številnih domačih in mednarodnih tečajih. Med letoma 2000 in 2023 je bil profesor zborovodstva na Univerzi za glasbo in dramsko umetnost v Gradcu.



Johannes Prinz (born 1958 in Wolfsberg, Austria) has held leading artistic positions with major Viennese choirs for decades. In 1982 he became artistic director of the Choir of the Vienna University of Economics and Business, and in 1988 of the Chamber Choir of the Vienna University of Music. From 1995 to February 2007 he served as artistic director of the Vienna Chamber Choir. In 1991, the Gesellschaft der Musikfreunde in Wien appointed him choirmaster of the Wiener Singverein, widely regarded as one of the world's leading concert choirs. Under his leadership, the choir has collaborated with top orchestras and internationally renowned conductors, toured extensively, appeared at major festivals, and received awards for recordings. As guest conductor, he has worked with ensembles including the Bavarian Radio Choir, Berlin Radio Choir, Austrian State Opera Chorus, RIAS Kammerchor, and State Choir Latvija. He has also collaborated with the European Youth Choir and, in 2003, the World Youth Choir. A highly sought-after lecturer, he has taught at numerous national and international courses. From 2000 to 2023 he was Professor of Choir Conducting at the University of Music and Dramatic Arts in Graz.

Helene Stureborg

Švedska/Sweden

Helene Stureborg je med letoma 1990 in 2022 delovala kot zborovodkinja in pedagoginja na gimnaziji Stockholms Musikgymnasium/Kungsholmens, vodilni švedski zborovski šoli za dijake od 16 do 19 let. Med letoma 2002 in 2022 je vodila Komorni zbor srednje glasbene šole v Stockholmu (SMK), ki si je z nagradami na tujih tekmovanjih pridobil velik mednarodni ugled. Po magisteriju iz cerkvene glasbe je končala podiplomski študij zborovskega dirigiranja na Kraljevi univerzi za glasbo v Stockholmu. Leta 2011 je ustanovila Komorni zbor Helene Stureborgs Kammarkör (HSK). Na zborovskem tekmovanju v Corku (Irsko) in Griegovem zborovskem tekmovanju (Norveška) je ta zbor osvojil veliki nagradi. Vrsto let je poučevala zborovsko dirigiranje na Kraljevi univerzitetni visoki šoli za glasbo v Stockholmu. Leta 2017 je prejela nagrado za zborovsko dirigentko leta na Švedskem, leta 2018 pa je prejela tudi častno medaljo Johanna Norrbyja za prispevek k razvoju in promociji švedskega zborovskega petja. Avgusta 2023 je v stockholmski katedrali ustanovila Storkyrkans

Kammarkör, komorni zbor za nadarjene pevke in pevce med 17. in 26. letom. Zbor se je leta 2024 uvrstil na drugo mesto na tekmovanju v Tolosi in se hitro uveljavil kot cenjena zasedba.

Helene Stureborg worked from 1990 to 2022 as a choral conductor and pedagogue at Stockholms Musikgymnasium/Kungsholmens gymnasium, Sweden's leading choir school for students aged 16-19. From 2002 to 2022, she conducted the school's chamber choir (SMK), an internationally recognized ensemble with multiple competition prizes abroad. She holds a master's degree in church music and a postgraduate diploma in choral conducting from the Royal College of Music in Stockholm. In 2011 she founded Helene Stureborgs chamber choir (HSK), which won Grand Prix at the Cork International Choral Festival (Ireland) and the Grieg International Choir Festival (Norway). She also taught choral conducting for many years at the Royal College of Music in Stockholm. In 2017, she received Sweden's Choir Conductor of the Year award and, in 2018, conducted the World Youth Choir during its summer session in Inner Mongolia and China. Since January 2023, she has served as Artistic Planning Manager of the Swedish Radio Choir, and received the Johannes Norrby Medal of Honour for her contribution to Swedish choral singing the same year. In August 2023, she founded Storkyrkans Kammarkör at Stockholm Cathedral, a chamber choir for talented young singers aged 17-26. The ensemble



Wilma ten Wolde

Nizozemska/Netherlands



placed second in Tolosa in 2024 and has quickly established itself as a respected choir.

Wilma ten Wolde je nizozemska zborovodkinja in glasbena pedagoginja, ki se posveča umetniškemu in osebnemu razvoju mladih pevcev. Po zaključku magistrskega študija zborovodstva se je usmerila v zborovsko pedagogiko in vokalno izobraževanje mladih.

Med letoma 1989 in 2004 je bila umetniška direktorica šole za zborovsko petje Viva la Musica. Od leta 1999 do 2025 je delovala kot umetniška in generalna direktorica Nacionalnih mladinskih zborov Nizozemske, pod njenim vodstvom pa so se razvili v mednarodno priznano institucijo z visokokakovostnim vokalnim in solfeggio izobraževanjem ter navdihujočimi nastopnimi priložnostmi.

Z zbori je pripravila več kot 70 produkcij za ugledne orkestre, med njimi za Kraljevi orkester Concertgebouw, Nizozemski radijski filharmonični orkester, Festivalski orkester iz Budimpešte in Berlinski filharmonični orkester. Sodelovala je z velikimi dirigentskimi imeni, kot so Mariss Jansons, sir Simon Rattle, Bernard Haitink, Nikolaus Harnoncourt in Iván Fischer. Poleg dela z mladinskimi zbori je poučevala solfeggio in

ansambelsko petje na Kraljevem konservatoriju v Haagu. Leta 2019 je bila za prispevek k mladinski zborovski glasbi imenovana za vitezinjo reda Orange-Nassau.

Wilma ten Wolde is a Dutch choral conductor and music pedagogue dedicated to the artistic and personal development of young singers. After completing her master's degree in choral conducting, she focused her career on choral pedagogy and youth vocal education. From 1989 to 2004 she served as artistic director of the Viva la Musica Choir School. From 1999 to 2025 she was artistic and general director of the National Youth Choirs of the Netherlands, which under her leadership became an internationally respected institution known for high-level vocal and solfège training and inspiring performance opportunities. She prepared more than 70 productions with the choirs in collaboration with leading orchestras, including the Royal Concertgebouw Orchestra, the Netherlands Radio Philharmonic Orchestra, the Budapest Festival Orchestra, and the Berlin Philharmonic. She has worked with conductors such as Mariss Jansons, Sir Simon Rattle, Bernard Haitink, Nikolaus Harnoncourt, and Iván Fischer. Alongside her work with youth choirs, she taught solfège and ensemble singing at the Royal Conservatoire in The Hague. In 2019 she was appointed Knight of the Order of Orange-Nassau for her contribution to youth choral music.

Dosedanji dobitniki velike zborovske nagrade Evrope European Grand Prix for Choral Singing Award Winners

2025 (finale v Tolosi, Baskija, Španija/finals in Tolosa, Basque Country, Spain):

Youth Choir Kamēr..., Riga, Latvija/Latvia)
zb./cond.: Jurgis Cābulis

2024 (finale v Varni, Bolgarija/finals in Varna, Bulgaria):

Zero8, Stockholm, Švedska/Sweden
Zb./cond. Rasmus Krigström

2023 (finale v Debrecenu, Madžarska/finals in Debrecen, Hungary):

Chamber Choir Sophia, Kijev/Kyiv, Ukrajina/Ukraine
Zb./cond. Olexii Shamrytskyi

2022 (finale v Toursu, Francija/finals in Tours, France):

Batavia Madrigal Singers, Jakarta, Indonezija/
Indonesia
zb./cond. Avip Priatna

2019 (finale v Arezzu, Italija/finals in Arezzo, Italy):

Youth Choir »Kamēr...«, Riga, Latvija/Latvia
zb./cond. Aivis Gretsers

2018 (finale v Mariboru, Slovenija/finals in Maribor, Slovenia):

The Resonanz Children's Choir,
Jakarta, Indonezija/Indonesia
zb./cond. Avip Priatna

2017 (finale v Tolosi, Baskija, Španija/finals in Tolosa, Basque Country, Spain):

Ponomarev Children's Choir »Vesna«, Moskva/
Moscow, Rusija/Russia
dir. Nadežda Averina

2016 (finale v Varni, Bolgarija/finals in Varna, Bulgaria):

Ut Insieme Vocale-Consonante, Santa Firmina,
Italija/Italy
dir. Lorenzo Donatti

2015 (finale v Toursu, Francija/finals in Tours, France):

Syracuse University Choir, Syracuse, NY, ZDA/USA
dir. John Warren

2014 (finale v Debrecenu, Madžarska/finals in Debrecen, Hungary):

Sankt Jacobs Ungdomskör, Stockholm, Švedska/
Sweden
dir. Mikael Wedar

2013 (finale v Arezzu, Italija/finals in Arezzo, Italy):

Philippine Madrigal Singers, Quezon City, Filipini/
Philippines
dir. Andrea Veneracion

2012 (finale v Mariboru, Slovenija/finals in Maribor, Slovenia):

Sofia Vokalensemble, Stockholm, Švedska/Sweden
dir. Bengt Ollén

2011 (finale v Tolosi, Baskija, Španija/finals in Tolosa, Basque Country, Spain):

Svenska Kammarkören, Göteborg, Švedska/Sweden
dir.: Simon Phipps

2010 (finale v Varni, Bolgarija/finals in Varna, Bulgaria):

VAL - Vokalna akademija Ljubljana, Ljubljana,
Slovenija/Slovenia
dir.: Stojan Kuret



**2009 (finale v Toursu, Francija/
finals in Tours, France):**

University Choir of Mendoza, Mendoza, Argentina)
dir.: Silvana Vallesi

**2008 (finale v Debrecenu, Madžarska/finals in Debrecen,
Hungary):**

Akademski pevski zbor Tone Tomšič, Ljubljana,
Slovenija/Slovenia
dir. Urša Lah

2007 (finale v Arezzu, Italija/finals in Arezzo, Italy):

Philippine Madrigal Singers,
Quezon City, Filipini/Philippines
dir. Mark Anthony Carpio

**2006 (finale v Tolosi, Baskija, Španija/finals in Tolosa,
Basque Country, Spain):**

The University of Utah Singers, Salt Lake City,
ZDA/USA
dir. Brady Allred

2005 (finale v Varni, Bolgarija/finals in Varna, Bulgaria):

Allmänna Sängen, Uppsala, Švedska/Sweden
dir. Cecilia Rydinger Alin

2004 (finale v Gorici, Italija/finals in Gorizia, Italy):

Jauniesu Koris "Kamer...", Riga,
Latvija/Latvia
dir. Maris Sirmals

**2003 (finale v Toursu, Francija/finals
in Tours, France):**

Brevis, Vilnius, Litva/Lithuania
dir. Gintautas Venislovas

2002 (finale v Arezzu, Italija/finals in Arezzo, Italy):

Akademski pevski zbor Tone Tomšič, Ljubljana,
Slovenija/Slovenia
dir. Stojan Kuret

**2001 (finale v Debrecenu, Madžarska/finals in Debrecen,
Hungary):**

Magnificat Children Choir, Budimpešta/Budapest,
Madžarska/Hungary
dir. Valeria Szabellendi

**2000 (finale v Tolosi, Baskija, Španija/finals in Tolosa,
Basque Country, Spain):**

Vesna Children Choir, Moskva/Moscow, Rusija/
Russia
dir. Aleksander Ponomarev

1999 (finale v Varni, Bolgarija/finals in Varna, Bulgaria):

Lunds Vocal Ensemble, Lund, Švedska/Sweden
dir. Ingemar Mansson

1998 (finale v Gorici, Italija/finals in Gorizia, Italy):

University of Mississippi Concert Singers, Oxford,
MS, ZDA/USA
dir. Jerry Jordan

1997 (finale v Toursu, Francija/finals in Tours, France):

Philippine Madrigal Singers, Quezon City,
Filipini/Philippines
dir. Andrea Veneracion

**1996 (finale v Debrecenu, Madžarska/finals in Debrecen,
Hungary):**

Pro Musica Leanykar, Nyiregyhaza,
Madžarska/Hungary
dir. Denes Szabo

1995 (finale v Arezzu, Italija/finals in Arezzo, Italy):

Kallos Choir, Tokio, Japonska/Japan
dir. Fumiaki Kuriyama

**1994 (finale v Tolosi, Baskija, Španija/finals in Tolosa,
Basque Country, Spain):**

The Mats Nilsson Vocal Ensemble, Stockholm,
Švedska/Sweden
dir. Mats Nilsson

1993 (finale v Varni, Bolgarija/finals in Varna, Bulgaria):

Jauna Muzika, Vilnius, Litva/Lithuania
dir. Vaclovas Augustinas, Romas Skapas

1992 (finale v Gorici, Italija/finals in Gorizia, Italy):

St Jacobs Kammerchor, Stockholm,
Švedska/Sweden
dir. Gary Graden

1991 (finale v Toursu, Francija/finals in Tours, France):

Chamber Choir of the Conservatoire, Vilnius,
Litva/Lithuania
dir. Tadas Sumskas

**1990 (finale v Debrecenu, Madžarska/finals
in Debrecen, Hungary):**

preloženo/postponed

1989 (finale v Arezzu, Italija/finals in Arezzo, Italy):

Kammerkoret Hymnia, Copenhagen,
Danska/Denmark
dir. Poul Emborg, Fleming Windekilde

TEKMOVANJE ZA VELIKO
ZBOROVSKO NAGRADO EVROPE 2026
THE EUROPEAN GRAND PRIX
FOR CHORAL SINGING 2026



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Tajnica žirije/Secretary of the jury
Mihela Jagodic



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