

**Mednarodno
zborovsko
tekmovanje
Gallus
Maribor 2025**

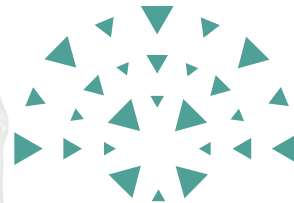
**International
Choral
Competition
Gallus
Maribor 2025**



Organizatorji **Organisers**

Organizacijski odbor tekmovanja
Javni sklad RS za kulturne dejavnosti
in Območna izpostava Maribor
Mestna občina Maribor
Zveza kulturnih društev Slovenije
Zveza kulturnih društev Maribor

*Organising Committee of the Competition
Republic of Slovenia Public Fund
for Cultural Activities
and Regional Office of the Public Fund in Maribor
Municipality of Maribor
Union of Cultural Societies of Slovenia
Union of Cultural Societies of Maribor*



18. **Mednarodno zborovsko** **tekmovanje Gallus –** **Maribor 2025**

18th
International Choral
Competition Gallus –
Maribor 2025

Maribor, Slovenija
17.–19. oktobra 2025
October 17th–October 19th, 2025

URNIK TEKMOVANJA

SCHEDULE OF THE COMPETITION

Petek, 17. oktobra 2025 Friday October 17th, 2025

19.00

Unionska dvorana **Union Hall**

Netekmovalni koncert
zasedb s programsko
zaokroženim sporedom,
značilnim za deželo, od
koder zasedba prihaja.
Non-competitive concert
of all participating groups
with typical music from
groups' native countries.

**MEŠANI ZBOR OBČINE ROPAŽI PA
SAULEI/ROPAŽI MUNICIPALITY
MIXED CHOIR PA SAULEI**
Zborovodkinja/Conductor
Marta Ozola
Ropažu novads, Latvija/Latvia

THE ARCHIPELAGO SINGERS
Zborovodja/Conductor
Ega O. Azarya
Južni Tangerang/South Tangerang,
Indonezija/Indonesia

**KOMORNI VOKALNI ANSAMBEL
VOX PUNT/VOCAL CHAMBER
ENSEMBLE VOX PUNT**
Umetniški vodja/Artistic director
Patrik Sebastian Unt
Tartu, Estonija/Estonia

**AKADEMSKI PEVSKI ZBOR TONE
TOMŠIČ UNIVERZE V LJUBLJANI/
TONE TOMŠIČ ACADEMIC
CHOIR OF THE UNIVERSITY OF
LJUBLJANA**
Zborovodkinja/Conductor
Rahela Durič
Ljubljana, Slovenija/Slovenia

**MEŠANI MLADINSKI ZBOR
HEDVIG ELEONORA/HEDVIG
ELEONORA UNGDOMSKÖR**
Zborovodkinja/Conductor
Natalia Edvall
Stockholm, Švedska/Sweden

**VOKALNA SKUPINA
NOVECENTO/GRUPPO VOCALE
NOVECENTO**
Zborovodja/Conductor
Maurizio Sacquegna
San Bonifacio, Italija/Italy

**ZBOR SV. NIKOLAJA LITIJA/THE
SAINT NICHOLAS CHOIR LITJA**
Zborovodkinja/Conductor
Helena Fojkar Zupančič
Litija, Slovenija/Slovenia

**KOMORNI ZBOR ONE/ONE
CHAMBER CHOIR**
Zborovodkinja/Conductor
Ai Hooi Lim
Singapur/Singapore

Sobota, 18. oktobra 2025 Saturday, October 18th, 2025

10.30

Unionska dvorana Union Hall

Obvezni program

1. skupina

Compulsory program

1st group

MEŠANI MLADINSKI ZBOR HEDVIG ELEONORA/HEDVIG ELEONORA UNGDOMSKÖR

Zborovodkinja/Conductor

Natalia Edvall

Stockholm, Švedska/Sweden

KOMORNI VOKALNI ANSAMBEL VOX PUNT/VOCAL CHAMBER ENSEMBLE VOX PUNT

Umetniški vodja/Artistic director

Patrik Sebastian Unt

Tartu, Estonija/Estonia

VOKALNA SKUPINA NOVECENTO/GRUPPO VOCALE NOVECENTO

Zborovodja/Conductor

Maurizio Sacquegna

San Bonifacio, Italija/Italy

AKADEMSKI PEVSKI ZBOR TONE TOMŠIČ UNIVERZE V LJUBLJANI/TONE TOMŠIČ ACADEMIC CHOIR OF THE UNIVERSITY OF LJUBLJANA

Zborovodkinja/Conductor

Rahela Durič

Ljubljana, Slovenija/Slovenia

12.30

Unionska dvorana Union Hall

Obvezni program

2. skupina

Compulsory program

2nd group

MEŠANI ZBOR OBČINE ROPAŽI PA SAULEI/ROPAŽI MUNICIPALITY MIXED CHOIR PA SAULEI

Zborovodkinja/Conductor

Marta Ozola

Ropažu novads, Latvija/Latvia

KOMORNI ZBOR ONE/ONE CHAMBER CHOIR

Zborovodkinja/Conductor

Ai Hooi Lim

Singapur/Singapore

THE ARCHIPELAGO SINGERS

Zborovodja/Conductor

Ega O. Azarya

Južni Tangerang/South Tangerang,
Indonezija/Indonesia

ZBOR SV. NIKOLAJA LITIJA/THE SAINT NICHOLAS CHOIR LITIJA

Zborovodkinja/Conductor

Helena Fojkar Zupančič

Litija, Slovenija/Slovenia

Sobota, 18. oktobra 2025 Saturday, October 18th, 2025

16.30

Unionska dvorana Union Hall

Prosti program
1. skupina
Free program
1st group

KOMORNI VOKALNI ANSAMBEL VOX PUNT/VOCAL CHAMBER ENSEMBLE VOX PUNT

Umetniški vodja/Artistic director
Patrik Sebastian Unt
Tartu, Estonija/Estonia

AKADEMSKI PEVSKI ZBOR TONE TOMŠIČ UNIVERZE V LJUBLJANI/TONE TOMŠIČ ACADEMIC CHOIR OF THE UNIVERSITY OF LJUBLJANA

Zborovodkinja/Conductor
Rahela Durič
Ljubljana, Slovenija/Slovenia

MEŠANI ZBOR OBČINE ROPAŽI PA SAULEI/ROPAŽI MUNICIPALITY MIXED CHOIR PA SAULEI

Zborovodkinja/Conductor
Marta Ozola
Ropažu novads, Latvija/Latvia

THE ARCHIPELAGO SINGERS

Zborovodja/Conductor
Ega O. Azarya
Južni Tangerang/South Tangerang,
Indonezija/Indonesia

19.00

Unionska dvorana Union Hall

Prosti program
2. skupina
Free program
2nd group

VOKALNA SKUPINA NOVECENTO/GRUPPO VOCALE NOVECENTO

Zborovodja/Conductor
Maurizio Sacquegna
San Bonifacio, Italija/Italy

MEŠANI MLADINSKI ZBOR HEDVIG ELEONORA/HEDVIG ELEONORA UNGDOMSKÖR

Zborovodkinja/Conductor
Natalia Edvall
Stockholm, Švedska/Sweden

ZBOR SV. NIKOLAJA LITJA/THE SAINT NICHOLAS CHOIR LITJA

Zborovodkinja/Conductor
Helena Fojkar Zupančič
Litija, Slovenija/Slovenia

KOMORNI ZBOR ONE/ONE CHAMBER CHOIR

Zborovodkinja/Conductor
Ai Hooi Lim
Singapur/Singapore



Nedelja, 19. oktobra 2025
Sunday, October 19th, 2025

11.00

Unionska dvorana
Union Hall

Tekmovanje za veliko nagrado 18. Mednarodnega zborovskega
tekmovalja Gallus – Maribor 2025

Competition for the Grand Prix of the 18th International Choral
Competition Gallus – Maribor 2025

15.00

Unionska dvorana
Union Hall

Podelitev nagrad in priznanj
Prize giving Ceremony

Tartu, Estonija/Estonia

KOMORNI VOKALNI ANSAMBEL VOX PUNT/VOCAL CHAMBER ENSEMBLE VOX PUNT

Umetniški vodja/Artistic director

Patrik Sebastian Unt

Komorni vokalni ansambel Vox pUNT je bil ustanovljen februarja 2021 pod umetniškim vodstvom skladatelja in dirigenta Patrika Sebastiana Unta.

Kljub razmeroma kratki zgodovini je Vox pUNT že uspešno nastopal po vsej Estoniji in mednarodno, predstavlja pa zborovsko glasbo estonskih in mednarodnih skladateljev.

Poleg koncertnih nastopov se ansambel uspešno udeležuje mednarodnih tekmovanj. Julija 2023 je sodeloval na 12. mednarodnem pevskem tekmovanju Johannes Brahms v Wernigerodu v Nemčiji in zmagal v kategorijah folklorja in komorni zbor ter prejel grand prix tekmovanja. Mednarodna žirija je njihovega dirigenta nagradila tudi z nagrado za najboljšega dirigenta. Žirija in kritiki so izpostavili izjemno mojstrstvo, glasbeno izraznost, enoten zvok in vsestranskost ansambla pri interpretaciji različnih glasbenih stilov.

Leta 2024 je ansambel izdal svojo prvo zgoščenko, ki ima v prevodu naslov Sanjal sem o svetu. Vključuje predvsem skladbe svojega vodje in izbrane skladbe iz repertoarja zbora. Pozitivno so jo sprejeli občinstvo in kritiki.



Vocal Chamber Ensemble Vox pUNT was founded in February 2021 under the artistic direction of composer and conductor Patrik Sebastian Unt. Despite its relatively short history, Vox pUNT has already performed successfully across Estonia and internationally, presenting choral music by both Estonian and international composers.

In addition to concerts, the ensemble has successfully participated in international competitions. In July 2023, it took part in the 12th Johannes Brahms International Choir Competition in Wernigerode, Germany, winning both the folklore and chamber choir categories and receiving the Grand Prix. The jury also honored Patrik Sebastian Unt with the Best Conductor Prize. The jury and critics highlighted the ensemble's exceptional mastery, musical expressiveness, uniform sound, and versatility in interpreting different musical styles.

In 2024, the ensemble released its first album, Und nägin maailmast (I dreamed about the world). It features primarily compositions by its artistic leader alongside selected works from the ensemble's repertoire. It was positively received by both audiences and critics.

OTVORITVENI KONCERT OPENING CONCERT

Veljo Tormis (1930–2017):

VADJA PULMALAULUD

2. Pulmaliste saabumine

(estonsko ljudsko besedilo/Estonian folk lyrics)

Fennica Gehrman

Mart Saar (1882–1963):

JAAN LÄHEB JAANITULELE

(estonsko ljudsko besedilo/Estonian folk lyrics)

Eesti Raamat

OBVEZNI PROGRAM COMPULSORY PROGRAM

Jacobus Handl Gallus (1550–1591):

AB ORIENTE VENERUNT MAGI, OM 1/2

(Iz 57,1–2/Isa 57:1–2)

CPDL

Charles Villiers Stanford (1852–1924):

BEATI QUORUM VIA

(Ps 119,1/Psalm 119:1)

CPDL

Andrej Makor (1987):

ENO ROŽCO JAZ IMAM

(istrska ljudska iz Doline pri Trstu/folk song
from Dolina, Trieste, Italy)

JSKD

PROSTI PROGRAM FREE PROGRAM

Arvo Pärt (1935):

THE DEER'S CRY

(Molitev svetega Patrika/St. Patrick's prayer)

Universal Edition

Tõnu Kõrvits (1969):

THE NIGHT IS DARKENING ROUND ME

(Emily Jane Brontë)

©Tõnu Kõrvits

Jaakko Mäntyjärvi (1963):

4 SHAKESPEARE SONGS

3. Double, double toil and trouble

(William Shakespeare)

Sulasol

TEKMOVANJE ZA VELIKO NAGRADO GRAND PRIX

Tõnu Kõrvits (1969):

THE NIGHT IS DARKENING ROUND ME

(Emily Jane Brontë)

©Tõnu Kõrvits

György Orbán (1947):

DAEMON IRREPIT CALLIDUS

(neznani avtor iz 17. st./Anonymus, 17th
century)

Hinshaw Music, Inc.

Patrik Sebastian Unt (1999):

NÜÜD ÖHTU ON

(Kersti Merilaas)

©Patrik Sebastian Unt

Mart Saar (1882–1963):

NOORE VELJO, VEERITÄGE

(estonsko ljudsko besedilo/Estonian folk
lyrics)

Eesti Raamat

San Bonifacio, Italija/Italy

VOKALNA SKUPINA NOVECENTO/ GRUPPO VOCALE NOVECENTO

Zborovodja/Conductor

Maurizio Sacquegna

Vokalna skupina Novecento je bila ustanovljena leta 2003 kot moški vokalni ansambel, ki se osredotoča na renesančno polifonijo, romantično, sodobno in ljudsko glasbo. V več kot 20 letih delovanja je zbor osvojil več kot 40 prestižnih nagrad na nacionalnih in mednarodnih tekmovanjih. Med najpomembnejšimi dosežki so: prva nagrada na 3. tekmovanju Trofeo Nazionale Cori d'Italia v Ledru (Trento), prva nagrada ex aequo na 1. nacionalnem pevskem tekmovanju Città di Chiari (Brescia), grand prix na 12. nacionalnem tekmovanju Lago Maggiore v Verbanii, prva nagrada in trofeja Città di Arco na 2. nacionalnem tekmovanju moških zborov Luigi Pigarelli v Arcu (Trento) ter prva nagrada na 8. nacionalnem tekmovanju Città di Fermo. Med večjimi dosežki so osvojeni grand prix efrem casagrande na 49. nacionalnem tekmovanju Trofei Città di Vittorio Veneto, dve drugi nagradi na mednarodnem tekmovanju Guido d'Arezzo, prva nagrada v finalni kategoriji romantičnega repertoarja na 57. mednarodnem tekmovanju Seghizzi v Gorici ter zlata diploma in prva nagrada v svoji kategoriji na 25. mednarodnem tekmovanju v Veroni.



Gruppo Vocale Novecento was founded in 2003 as a male vocal ensemble, with a repertoire including Renaissance polyphony, Romantic, contemporary, and folk music.

In over 20 years, the ensemble has won numerous national and international awards, including first prize at the 3rd Trofeo Nazionale Cori d'Italia (Ledro, Trento), first prize ex aequo at the 1st National Choral Competition Città di Chiari (Brescia), the Grand Prix at the 12th National Polyphonic Competition Lago Maggiore (Verbania), first prize and the Città di Arco trophy at the 2nd Luigi Pigarelli Competition (Arco, Trento), and first prize at the 8th National Choral Competition Città di Fermo.

International highlights include the Efrem Casagrande Grand Prix at the 49th National Choral Competition Trofei Città di Vittorio Veneto, two second prizes at the International Polyphonic Competition Guido d'Arezzo, first prize in the Romantic repertoire at the 57th International Choral Competition Seghizzi (Gorizia), and a gold diploma with first prize at the 25th International Choral Competition in Verona.

OTVORITVENI KONCERT OPENING CONCERT

Gianni Malatesta (1926–2021):
IL CACCIATORE DEL BOSCO
(ljudska iz osrednje Italije/folk song from
central Italy)
Coro tre pini

Giorgio Susana (1975):
IO RESTO QUI: ADDIO!
(Giorgio Susana)
Feniarco

OBVEZNI PROGRAM COMPULSORY PROGRAM

Jacobus Handl Gallus (1550–1591):
**REPLETI SUNT OMNES SPIRITU SANCTO,
OM 2/4**
(Apd 2,4/Acts 2:4)
ZRC SAZU, Ljubljana

Gioachino Rossini (1792–1868):
PÉCHÉS DE VIEILLESSE
7. Preghiera
(Giovanni Targioni Tozzetti)
Den Norske Studentersangforening Oslo CPDL

Andrej Makor (1987):
ENO ROŽCO JAZ IMAM
(istrska ljudska iz Doline pri Trstu/folk song
from Dolina, Trieste, Italy)
JSKD

PROSTI PROGRAM FREE PROGRAM

Mario Lanaro (1957):
AESTIMATUS SUM
(Ps 87,5/Ps. 87:5)
Neizdano/Unpublished

Manolo Da Rold (1976):
TETELESTAI
(liturgično besedilo, Lm 1,12, Mt 27,45–46/
liturgical text, Lam 1:12, Mt 27:45–46)
Neizdano/Unpublished

TEKMOVANJE ZA VELIKO NAGRADO GRAND PRIX

Cristóbal de Morales (1500–1553):
CIRCUMDEDERUNT ME
(Ps 21/Psalm 21)
Prepis/Transcript

Mario Lanaro (1957):
AESTIMATUS SUM
(Ps 87,5/Psalm 87:5)
Neizdano/Unpublished

Ily Matthew Maniano (1988):
NON NOBIS DOMINE
(Ps 113,9/Psalm 113:9)
© Ily Matthew Maniano Choral Work

Andrej Makor (1987):
O LUX BEATA TRINITAS
(sv. Ambrož/St. Ambrose)
Astrum Music Publications



Ljubljana, Slovenija/Slovenia

AKADEMSKI PEVSKI ZBOR TONE TOMŠIČ UNIVERZE V LJUBLJANI/ TONE TOMŠIČ ACADEMIC CHOIR OF THE UNIVERSITY OF LJUBLJANA

Zborovodkinja/Conductor

Rahela Durič

Akademski pevski zbor Tone Tomšič Univerze v Ljubljani združuje študentke in študente vseh fakultet ljubljanske univerze, ki sta jim skupna velika ljubezen do petja in nenehna želja po vrhunskem umetniškem ustvarjanju.

Zbor je leta 1926 kot moški sestav ustanovil France Marolt. Po 2. svetovni vojni je zbor ponovno začel delovati leta 1946, tokrat v mešani zasedbi in z novim imenom.

Zbor že od svojega nastanka spada med najpomembnejše usmerjevalce slovenskega zborovskega petja po izvajalsko-tehnični plati in tudi po svoji programski usmerjenosti. Posebno pozornost posveča sodobni zborovski literaturi. Z naročili in natečaji spodbuja nastajanje novih skladb mladih in tudi že uveljavljenih slovenskih skladateljev in z njihovimi prvimi izvedbami povečuje prepoznavnost slovenske zborovske ustvarjalnosti v domovini in po svetu.

Zbor so vedno vodili priznani zborovodje. Od oktobra 2021 ga vodi Rahela Durič. Pod njenim vodstvom so osvojili več nagrad in zmagali na tekmovanjih, kot sta mednarodno tekmovanje v Spittalu (Avstrija) leta 2023 in državno tekmovanje Naša pesem 2024. Letos so se z zmago na mednarodnem zborovskem tekmovanju Baltic Sea uvrstili v finale za veliko zborovsko nagrado Evrope 2026.

The Academic Choir Tone Tomšič of the University of Ljubljana unites students from all its faculties who share a passion for singing and high-quality artistic creation.

The choir was founded by France Marolt in 1926 as a male ensemble. After WW2, it reformed in 1946 as a mixed ensemble under the current name.

Since its inception, the choir has been one of the most important guides of Slovene choral singing, both in terms of performance and technical aspects, as well as its program orientation. The ensemble pays special attention to contemporary choral literature. It encourages creation of new compositions by both young and established Slovene composers through commissions and competitions. With first performances of new choral pieces, the choir increases recognition of Slovene choral creativity at home and abroad.

Renowned choirmasters have always led the choir. Since October 2021, it has been led by Rahela Durič. Under her leadership, they have won several awards and competitions, such as the international competition in Spittal (Austria) in 2023 and the national competition Naša pesem 2024. This year, their victory at the Baltic Sea international choir competition qualified them for the finals of the 2026 European Choir Grand Prix.

OTVORITVENI KONCERT OPENING CONCERT

Krištof Strnad (1999):

ZREJLO JE ŽITO

(prekmurska ljudska/folk song from North East Slovenia)

Neizdano/Unpublished

Jakob Jež (1928–2022):

JABOLKO RUDEČE

(belokranjska ljudska/folk song from South East Slovenia)

APZ Tone Tomšič

OBVEZNI PROGRAM COMPULSORY PROGRAM

Jacobus Handl Gallus (1550–1591):

HEROES, PUGNATE VIRI FORTISSIMI, HM 1/12

ZRC SAZU, Ljubljana

Charles Hubert Parry (1848–1918):

SONGS OF FAREWELL

4. There is an old belief

(John Bison Lockhart)

Oxford University Press

Andrej Makor (1987):

ENO ROŽCO JAZ IMAM

(istrska ljudska iz Doline pri Trstu/folk song from Dolina, Trieste, Italy)

JSKD

PROSTI PROGRAM FREE PROGRAM

Karol Pahor (1896–1974):

OČE NAŠ HLAPCA JERNEJA

(Ivan Cankar)

Astrum Music Publications

Sven–David Sandström (1942):

TO SEE A WORLD

(William Blake)

Ghermans Musikförlag

Laura Jēkabsone (1985):

FATHER THUNDER

(latvijsko ljudsko besedilo/Latvian folk lyrics)

Musica Baltica

TEKMOVANJE ZA VELIKO NAGRADO GRAND PRIX

Lojze Lebič (1934):

ČAS

(Jakob Šešerko)

Astrum Music Publications

Jakko Mäntyjärvi (1963):

THE LORD'S PRAYER

(Oče naš/Lord's Prayer)

Sulasol

Jonathan Rathbone (1957):

DEM KAN SEGLA FÖRUTAN VIND?

(švedska ljudska/Swedish folk song)

Edition Peters

Daniel Knaggs (1983):

TIME AND PASSING

2. To everything, a Season

(Prid 3/Eccl 3)

Edition Peters



Singapur/Singapore

KOMORNI ZBOR ONE/ ONE CHAMBER CHOIR

Zborovodkinja/Conductor

Ai Hooi Lim

Komorni zbor ONE je leta 2009 ustanovila zborovodkinja zbora Lim Ai Hooi, sestavljajo pa ga navdušeni pevci z bogatimi zborovskimi izkušnjami. Na mednarodnem prizorišču je zbor v preteklih letih osvojil številne nagrade, med drugim tudi naslov prvaka Svetovnih zborovskih iger leta 2018. V Singapur je privabil tudi znane tuje strokovnjake, kot so Werner Pfaff iz Nemčije, Māris Sirmāis iz Latvije in André van der Merwe iz Južne Afrike, in sicer v sklopu koncertne serije, ki raziskuje nove zvrsti zborovske glasbe in bogati lokalno zborovsko sceno. Komorni zbor ONE je vodilni zbor nepridobitne organizacije ONE Choral Company, ki želi ohranjati odličnost zborovskega petja, vzgajati naslednjo generacijo zborovskih pevcev ter spodbujati glasbene povezave in sodelovanje po Aziji in širše.

ONE Chamber Choir was founded in 2009 by Lim Ai Hooi, and comprises singers who are choral enthusiasts with extensive choral performing experience. On the international stage, the choir has clinched various awards over the years, including Champion of the World Choir Games in 2018. It has also brought renowned overseas clinicians to Singapore, such as Maestro Werner Pfaff from Germany, Maestro Māris Sirmāis from Latvia, and Maestro André van der Merwe from South Africa, through a concert series that explores new genres of choral music and enriches our local choral scene. ONE Chamber Choir is now the flagship choir of ONE Choral Company, a non-profit organisation dedicated to upholding choral excellence, nurturing the next generation of choral musicians, and fostering musical connections and collaboration across Asia and beyond.

OTVORITVENI KONCERT OPENING CONCERT

Cherie Chai (1988):
SINGAPORE TOWN

(The Sidaislers)
Neizdano/Unpublished

Yi Feng Ang (1994):
A TAMIL MEDLEY
(S. Jesudassan, Shabir Tabare Alam)
Neizdano/Unpublished

OBVEZNI PROGRAM COMPULSORY PROGRAM

Jacobus Handl Gallus (1550–1591):
MUSICA MUSARUM GERMANA, M 29
ZRC SAZU, Ljubljana

Ralph Vaughan Williams (1872–1958):
REST
(Christina Rossetti)
CPDL

Andrej Makor (1987):
ENO ROŽČO JAZ IMAM
(istrska ljudska iz Doline pri Trstu/folk song from
Dolina, Trieste, Italy)
JSKD

PROSTI PROGRAM FREE PROGRAM

Yanbin Xia (1986):
XUAN HUANG
(Xinsi Zhou)
Samozaložba/Selfpublished

Felix Mendelssohn Bartholdy (1809–1847):
DREIZEHN PSALMMOTETTEN, MWV B4
4. Tag für Tag sei der Herr gepriesen
(po Ps 68 in 69/After Ps 68 and 69)
Carus Verlag

Franco Prinsloo (1987):
SALVE REGINA
(antifona/Antiphon)
Samozaložba/Self-published

Ko Matsushita (1962):
HASHIRU
(Shuntaro Tanikawa)
Pana Musica Co., Ltd.

TEKMOVANJE ZA VELIKO NAGRADO GRAND PRIX

Henry Purcell (1658–1695):
**IN THESE DELIGHTFUL PLEASANT
GROVES**
(Thomas Shadwell)
Prepis/Transcript

Julius Röntgen (1855–1932):
**GLEICHWIE DIE GRÜNEN BLÄTTER AUF
EINEM SCHÖNEN BAUM**
(Sir 14,19–27/Sir 14:19–27)
Donemus Publishing

Ko Matsushita (1962):
JAPANESE GAME
(Shuntaro Tanikawa)
Pana Musica Co., Ltd.

Yanbin Xia (1986):
TIANJINGSHA: AUTUMN THOUGHTS
(Zhiyuan Ma)
© 2020 Xia yanbin

Ropažu novads, Latvija/Latvia

MEŠANI ZBOR OBČINE ROPAŽI PA SAULEI/ROPAŽI MUNICIPALITY MIXED CHOIR PA SAULEI

Zborovodkinja/Conductor

Marta Ozola

Mešani zbor Pa Saulei iz občine Ropaži je eden najbolj ustvarjalnih in privlačnih glasbenih ansamblov v latvijski zborovski kulturi. Leta 2009 ga je ustanovila umetniška vodja Marta Ozola, ki ga vodi vse od takrat.

Zbor izvaja glasbo različnih stilov in obdobj. Latvijske ljudske pesmi imajo v repertoarju zbora posebno mesto in se izvajajo z globokim razumevanjem latvijskih tradicij ter kančkom humorja. Pa Saulei redno in uspešno sodeluje na različnih mednarodnih zborovskih dogodkih in tekmovanjih po Evropi in Aziji. Zbor ustvarja tudi posebne zaokrožene glasbene programe. Letos bo izvedel cikel skladb, ki jih je zboru posvetila skladateljica Laura Jēkabsone, sledijo pa ciklu sonca in tradicionalnim praznovanjem.

Visoka glasbena kakovost in odlični rezultati na tekmovanjih in festivalih motivirajo vse člane zbora, da si še naprej prizadevajo za nove cilje in dosežke.



Ropaži Municipality Mixed Choir Pa Saulei is one of the most creative and attractive musical ensembles in Latvian choral culture. It was founded in 2009 by its artistic director Marta Ozola, who has led the choir ever since. The choir performs music from various styles and eras. Latvian folk songs hold a special place in its repertoire and are performed with a deep understanding of Latvian traditions, as well as with a touch of humour. They regularly and successfully participate in various international choral events and competitions across Europe and Asia. The choir also creates special musical programs. In 2025, Pa Saulei is performing a cycle of compositions dedicated to the choir by composer Laura Jēkabsone, which follows the cycle of the sun and seasonal and traditional celebrations. High musical quality and strong results in contests and festivals motivate all choir members to continue striving for new goals and achievements.

OTVORITVENI KONCERT OPENING CONCERT

Laura Jēkabsonsone (1985):
NĀC, DIEVĪN!
(latvijska ljduska/Latvian folk song)
Musica Baltica

OBVEZNI PROGRAM COMPULSORY PROGRAM

Jacobus Handl Gallus (1550–1591):
MIRABILE MYSTERIUM, OM 1/54
ZRC SAZU, Ljubljana

Emīls Dārziņš (1875–1910):
SAPŅU TĀLUMĀ
(Aspazija)
Musica Baltica

Andrej Makor (1987):
ENO ROŽCO JAZ IMAM
(istrska ljduska iz Doline pri Trstu/folk song
from Dolina, Trieste, Italy)
JSKD

PROSTI PROGRAM FREE PROGRAM

Rihards Dubra (1964):
RĪT JAU JĀBŪT
(Ojārs Vācietis)
Musica Baltica

Pēteris Vasks (1946):
MĀTE SAULE
(Jānis Peters)
Schott Music

TEKMOVANJE ZA VELIKO NAGRADO GRAND PRIX

Pēteris Vasks (1946):
MĀTE SAULE
(Jānis Peters)
Schott Music

Pēteris Plakidis (1947–2017):
FATAMORGĀNA
3. Meža viriņš
(Rainis)
Musica Baltica

Vytautas Miškinis (1954):
NEIŠEIK, SAULALA
(litvanska ljduska in Vytautas Miškinis/
Lithuanian folk song and Vytautas Miškinis)
Musica Baltica



Stockholm, Švedska/Sweden

MEŠANI MLADINSKI ZBOR HEDVIG ELEONORA/HEDVIG ELEONORA UNGDOMSKÖR

Zborovodkinja/Conductor

Natalia Edvall

Mešani mladinski zbor Hedvig Eleonora združuje pevke in pevce, stare od 16 do 25 let, povezuje pa jih strast do skupnega poustvarjanja vokalne glasbe na visoki ravni. Zbor je bil ustanovljen leta 2015 na pobudo dirigentke Natalie Edvall, od takrat pa redno nastopa na številnih odmevnih dogodkih, v televizijskih produkcijah ter projektih doma in v tujini. Natalia Edvall je diplomantka Konservatorija Čajkovski in poučuje na glasbeni šoli Adolfa Friderika. Je nagrajena dirigentka, nastopila je tudi v Netflixovi seriji *Young Royals*.

Zbor si je hitro ustvaril ime doma in v mednarodnem prostoru. Sodeluje na dogodkih, ki jih prireja švedska kraljeva družina. Leta 2024 je izdal svojo najnovejšo zgoščenko.

Na mednarodnih tekmovanjih je dosegel številne uspehe: zmagal je v kategoriji sakralne glasbe na mednarodnem tekmovanju v Riminiju leta 2017, na festivalu Bergen Grieg leta 2022 pa prejel dve drugi mesti in nagrado za dirigenta. Na Evropskih zborovskih igrah leta 2023 so prejeli dve zlati priznanji, zmagali v svoji kategoriji, v finalu za grand prix pa osvojili še dve zlati priznanji in skupno drugo mesto.

The Hedvig Eleonora Youth Choir brings together singers aged 16 to 25 who share a passion for performing high-level vocal music. Founded in 2015 by conductor Natalia Edvall, the choir regularly performs at prominent events, television productions, and projects in Sweden and abroad.

Natalia Edvall, the choir's director, is a graduate of the Tchaikovsky Conservatory and a music teacher at Adolf Fredriks Musikklasser. She is an award-winning conductor who also appeared in the Netflix series Young Royals.

The choir quickly gained national and international recognition and often participates in events organized by the Swedish royal family. In 2024, it released its latest CD.

The choir has achieved numerous successes at international competitions. They won the sacred music category at the 2017 International Competition in Rimini and earned two second-place awards and the Best Conductor prize at the Bergen Grieg Festival in 2022. In 2023, the choir won two gold awards and its category at the European Choir Games, as well as two more gold awards and second place overall at the Grand Prix competition.

OTVORITVENI KONCERT OPENING CONCERT

Oskar Lindberg (1887–1955):
STILLA SKÖNA AFTONTIMMA
(Jacob Timotheus Jacobsson)
Nordiska Musikförlaget

Hugo Alfvén (1872–1960):
TJUV OCH TJUV, DET SKA DU HETA
(švedska ljudska/Swedish folk song)
Gehrmans Musikförlag

OBVEZNI PROGRAM COMPULSORY PROGRAM

Jacobus Handl Gallus (1550–1591):
MEDIA VITA IN MORTE SUMUS, OM 1/65
CPDL

Felix Mendelsohn–Bartholdy (1809–1847):
DREI PSALMEN, OP. 78
2. Richte mich, Gott
(Ps 43)
CPDL

Andrej Makor (1987):
ENO ROŽČO JAZ IMAM
(istrska ljudska iz Doline pri Trstu/folk song
from Dolina, Trieste, Italy)
JSKD

PROSTI PROGRAM FREE PROGRAM

Claudio Monteverdi (1567–1643):
CANTATE DOMINO, SV 293
(Ps 96,1–2, Ps 98,1,4–5/Psalms 96:1–2 and
98:1,4–5)
CPDL

Ulrika Emanuelsson (1965):
I DET VITT OFYLLDA
3. Genklang
(Lotta Lotass)
Gehrmans Musikförlag

Frank Martin (1890–1974):
MASS FOR DOUBLE CHOIR
(Rimski misal – Red sv. maše/Roman Missal –
Mass Ordinary)
3. Credo
Bärenreiter

TEKMOVANJE ZA VELIKO NAGRADO GRAND PRIX

Ivo Antognini (1963):
HOPE IS THE THING OF FEATHERS
(Emily Dickinson)
Edition ICOT

Hreiðar Ingi (1978):
RAUÐI RIDDARINN
(David Stefánsson)
Thorsteinsson publishing

Sergej Rahmaninov (1873–1943):
VSENOŠČNOE BDENIE, OP. 37
6. Bogorodice Devo
(antifona, Lk 1, 28.42/Antiphon, Lk 1:28.42)
CPDL

Južni Tangerang/South Tangerang, Indonezija/
Indonesia

THE ARCHIPELAGO SINGERS

Zborovodja/Conductor

Ega O. Azarya

The Archipelago Singers so večkrat nagradi indonezijski zbor, ki ga je ustanovila skupina posameznikov, globoko predanih zborovski glasbi. Ime zbora poudarja vlogo Indonezije kot največje otoške države na svetu in pooseblja njeno poslanstvo: z zborovskim petjem širiti duha »enotnosti v raznovrstnosti«.

V zadnjih letih se je zbor razvil v priznano in uveljavljeno zasedbo, ki je dosegla številne uspehe na nacionalnih in mednarodnih tekmovanjih. Zbor je osvojil prve in velike nagrade na prestižnih mednarodnih zborovskih tekmovanjih, med drugim v Miltenbergu (2012), Cantonigròsu (2014), Torrevieji (2014), Manili (2015), Varni (2016) in Busanu (2019). Leta 2023 so prejeli dve tretji nagradi v različnih kategorijah na mednarodnem tekmovanju v Arezzu, leta 2018 pa kot prvi indonezijski zbor nastopili na priznanem festivalu Festival des Choeurs Laureats v Provansi. Sodelujejo s številnimi mednarodno priznanimi skladatelji in dirigenti.



The Archipelago Singers is a multi-award-winning Indonesian choir, founded by a group of individuals deeply devoted to choral music. The choir's name reflects Indonesia as the world's largest archipelagic country and embodies its mission to promote the spirit of "unity in diversity" through choral singing.

In recent years, the choir has grown into a respected musical institution with both national and international acclaim. It has consecutively won first and grand prizes at prestigious international choral competitions, including Miltenberg (2012), Cantonigròs (2014), Torrevieja (2014), Manila (2015), Varna (2016), and Busan (2019). Most recently, in 2023, it received two third prizes in different categories at international competition in Arezzo. In 2018, The Archipelago Singers became the first Indonesian choir to be invited to the renowned Festival des Choeurs Laureats in Provence. They have also collaborated with numerous internationally recognized composers and conductors.

OTVORITVENI KONCERT OPENING CONCERT

Josu Elberdin (1976):

SOLERAM

(indonezijska ljudska iz Riaua/folk song from Riau, Indonesia)

Samozaložba/Selfpublished

Ega O. Azarya (1987):

TAK TONG TONG

(indonezijska ljudska iz Minangkabau/folk song from Minangkabau, Indonesia)

Samozaložba/Selfpublished

OBVEZNI PROGRAM COMPULSORY PROGRAM

Jacobus Handl Gallus (1550–1591):

MUSICA MUSARUM GERMANA, M 29

IMSLP

Heinrich von Herzogenberg (1843–1900):

LITURGISCHE GESÄNGE OP. 81 I

5. Meine Seele erhebt den Herrn

(Lk 1,46–47,49/Lk 1:46–47,49)

Carus-Verlag

Andrej Makor (1987):

ENO ROŽCO JAZ IMAM

(istrska ljudska iz Doline pri Trstu/folk song from Dolina, Trieste, Italy)

JSKD

PROSTI PROGRAM FREE PROGRAM

Tine Bec (1993):

IMMACULATA

(Berta Golob)

Neizdano/Unpublished

Jēkabs Jančevskis (1992):

MATER AMABILIS

(liturgično besedilo/liturgical text)

Musica Baltica

Ily Matthew Maniano (1988):

SONGS FROM THE OTHER SIDE

5. Creations crescendo

(Raz 5,13/Rev 5:13)

©Ily Matthew Maniano Choral Work

TEKMOVANJE ZA VELIKO NAGRADO GRAND PRIX

Tadeja Vulc (1978):

SINE SOLE NIHIL SUM

(besedila s sončnih ur/texts from sundials)

Astrum Music Publications

Ēriks Ešenvalds (1977):

SHE WALKS IN THE BEAUTY

(Lord Byron)

Musica Baltica

Jēkabs Jančevskis (1992):

ATSALUMS

(Jēkabs Jančevskis in ljudska besedila/Jēkabs Jančevskis and texts taken from Latvian folk songs)

Musica Baltica

Litija, Slovenija/Slovenia

ZBOR SV. NIKOLAJA LITJA/THE SAINT NICHOLAS CHOIR LITJA

Zborovodkinja/Conductor

Helena Fojkar Zupančič

Zbor sv. Nikolaja Litija je eden najvidnejših slovenskih pevskih sestavov, ki že več kot 25 let bogati slovenski in evropski zborovski prostor. Posebno pozornost posveča naročanju in izvedbi novih del slovenskih skladateljev, s čimer spodbuja razvoj domače zborovske ustvarjalnosti. Posebej ponosni so na nedavno izvedbo novega dela – Božičnega oratorija za zbor, orkester in dva solista, ki ga je leta 2023 zanje napisal skladatelj Damijan Močnik.

Zadnja tekmovalna uspeha zbora sta drugo mesto v kategoriji International Excellent na mednarodnem zborovskem tekmovanju v Marktoberdorfu 2023 in zmaga na Mednarodnem zborovskem tekmovanju CantaRode 2025 na Nizozemskem. Poleg izvedb klasičnega in sodobnega repertoarja se zasedba pogosto loteva inovativnih projektov, ki presegajo tradicionalne okvirje zborovskega petja. Sodeluje z vrhunskimi dirigenti, orkestri in skladatelji ter redno dosega najvišja priznanja na državnih in mednarodnih tekmovanjih. Pomemben del poslanstva zbora je tudi vzgoja mladih pevcev, ki s pridobljenim znanjem soustvarjajo slovensko zborovsko sceno. Od ustanovitve ga vodi Helena Fojkar Zupančič.



The St. Nicholas Choir of Litija is one of Slovenia's leading choral ensembles, enriching the Slovenian and European choral scene for over 25 years. It focuses on commissioning and performing new works by Slovenian composers, promoting domestic choral creativity. They are particularly proud of having performed a new Christmas Oratorio for choir, orchestra, and two soloists, written for them in 2023 by Damijan Močnik.

Their most recent competitive successes include second place in the International Excellent category at the 2023 International Choir Competition in Marktoberdorf, as well as a victory at the CantaRode 2025 International Choir Competition in the Netherlands. In addition to classical and contemporary repertoire, the ensemble often undertakes innovative projects beyond traditional choral boundaries. It collaborates with leading conductors, orchestras, and composers, regularly winning awards at national and international competitions.

Education of young singers is also a key part of the choir's mission, shaping the future of the Slovenian choral scene. The choir has been led by Helena Fojkar Zupančič since its founding.

OTVORITVENI KONCERT OPENING CONCERT

Damijan Močnik (1967):

ZVOKI SLOVENIJE

(slovenske ljudske/slovenian folk songs)

Rokopis/Manuscript

OBVEZNI PROGRAM COMPULSORY PROGRAM

Jacobus Handl Gallus (1550–1591):

PATER NOSTER, QUI ES IN CAELIS, OM 1/69

Astrum Music Publications

Anton Bruckner (1824–1896):

CHRISTUS FACTUS EST

(Flp 2, 8–9/Phil 2:8–9)

CPDL

Andrej Makor (1987):

ENO ROŽCO JAZ IMAM

(istrska ljudska iz Doline pri Trstu/folk song
from Dolina, Trieste, Italy)

JSKD

PROSTI PROGRAM FREE PROGRAM

Tadeja Vulc (1978):

SINE SOLE NIHIL SUM

(besedila s sončnih ur/texts from sundials)

Astrum Music Publications

Einojuhani Rautavaara (1928–2016):

SUITE DE LORCA

1. Canción de jinete

2. El Grito

3. La luna asoma

4. Malagueña

(Federico García Lorca)

Edition Fazer, Helsinki

Laura Jēkabsone (1985):

FATHER THUNDER

(latvisko ljudsko besedilo/Latvian folk lyrics)

Musica Baltica

TEKMOVANJE ZA VELIKO NAGRADO GRAND PRIX

Tine Bec (1993):

DELIVER ME, O LORD

(responzorij ob slovesu od umrlega/text from
the Office of the Dead – Libera me)

Astrum Music Publications

Johannes Brahms (1833–1897):

DREI GESÄNGE OP. 42

2. Vineta

(Wilhelm Müller)

CPDL

Jēkabs Jančevskis (1992):

ATSALUMS

(Jēkabs Jančevskis in ljudska besedila/Jēkabs
Jančevskis and texts taken from Latvian folk
songs)

Musica Baltica

Michael Joseph Barrett

Južna Afrika
South Africa



Karmina Šilec

Slovenija
Slovenia
Predsednica
President



Žirija
Jury

Ban Sheng Toh

Singapur
Singapore



Petra Grassi

Slovenija, Italija
Slovenia, Italy



Mikael Wedar

Švedska
Sweden



Karina Šilec

Karina Šilec deluje kot dirigentka in avtorica glasbeno-scenskih projektov. Z inovativnimi posegi je razprla pot h kompleksnim umetniškim dogodkom, pri snovanju je provokativna, drzna, s svojimi idejnimi zasnovami pa razbija družbene in glasbene tabuje. Projekte oblikuje kot zaokroženo sliko, ki nizanize podobne spaja v enovito celoto. S konceptom Choregie je gostovala na številnih uglednih festivalih in prizoriščih, kot so Operadagen Rotterdam, Festival d'Automne à Paris, festival Prototype (New York), Kunstenfestival Brussels, Zlata maska Moskva, Holland Festival, Sanktpeterburška filharmonija, Esplanade v Singapuru, Arts centre Melbourne, Teatro Colon v Buenos Airesu, Davis Symphony Hall San Francisco, Ruhrtriennale, Moskovski velikonočni festival, Dresdner Musikfestspiele, Svetovni glasbeni dnevi (ISCM), Theater Basel, Mednarodni glasbeni festival Peking, Hong Kong Cultural Centre, Radialsystem V Berlin, Tokyo Metropolitan Art Space, Palau de la Música Catalana in številnih drugih. Prejela je več kot 20 najvišjih mednarodnih nagrad na zborovskih tekmovanjih, nagrado Prešernovega sklada, mednarodni nagradi Robert Edler Prize za izjemen prispevek zborovski stroki v svetovnem merilu in Music Theatre Now in druge. Deluje kot članica strokovnih žirij in umetniških svetov na zborovskih in dirigentskih tekmovanjih ter predavateljica.

Karina Šilec is a conductor and author of musical-scenic projects. She has opened the way toward complex artistic events through innovative interventions, her concepts are provocative and daring, while her ideas break social and musical taboos. Her projects are shaped as a rounded picture wherein a string of images joins into an integral whole. With the Choregie concept, she has toured in numerous renowned festivals and venues such as Operadagen Rotterdam, Festival d'Automne à Paris, Prototype Festival (NYC), Kunstenfestival Brussels, Golden Mask Moscow, Holland Festival, St. Petersburg Philharmonic, Esplanade in Singapore, Arts centre Melbourne, Teatro Colon in Buenos Aires, Davis Symphony Hall San Francisco, Ruhrtriennale, Moscow Easter Festival, Dresdner Musikfestspiele, World Music Days (ISCM), Theater Basel, Beijing International Music Festival, Hong Kong Cultural Centre, Radialsystem V Berlin, Tokyo Metropolitan Art Space, Palau de la Música Catalana, and many others. She has received over 20 highest international prizes in choral competitions, the Prešeren Fund Prize, the Robert Edler Prize for outstanding contribution to the choral expertise on a global scale, the Music Theatre Now award, and others. Šilec is also a member of juries and artistic councils at choral and conducting competitions, and lecturer.

Michael Joseph Barrett

Dr. Michael Joseph Barrett je mednarodno priznani dirigent, skladatelj, pedagog in zborovski strokovnjak. Med letoma 2013 in 2025 je vodil mešani zbor Camerata Univerze v Pretoriji (TUKS), v katerem je deloval kot član fakultete, zdaj pa je raziskovalni sodelavec na Oddelku za glasbo. Leta 2017 je doktoriral iz zborovskega izvajanja. Njegovi zbori so osvojili številne nagrade, od tega dvakrat veliko nagrado narodov (2014, 2017), in nastopali na vrhunskih prireditvah, kot sta nacionalna konferenca združenja ameriških zborovskih dirigentov ACDA (2025) in Svetovni simpozij o zborovski glasbi (2017). Je zaželeni gostujoči dirigent in strokovnjak, pred kratkim je sodeloval z izbranimi zbori na ravni zveznih držav Teksas (2024) in Misuri (2022). Bil je gostujoči predavatelj na več ameriških univerzah, redno sodeluje tudi z zbori v ZDA, Evropi in Aziji. Aprila 2026 bo debitiral v Carnegie Hallu. Kot skladatelj je objavil več kot 40 del, za prispevek k raziskavam zborovske glasbe v Južni Afriki je prejel priznanje južnoafriške Nacionalne raziskovalne fundacije (NRF) za zborovsko glasbo. Je tudi izvršni direktor in koproducent največjega skupnostnega zbora v Južni Afriki, Capital Singers.

Dr. Michael Joseph Barrett is an internationally acclaimed conductor, composer, educator, and choral clinician. He led the University of Pretoria (TUKS) Camerata from 2013 to 2025 and has served as a faculty member and is now a Research Associate in the university's Department of Music. He earned his DMus in Choral Performance in 2017. His choirs have won numerous awards, including the Grand Prix of Nations (2014, 2017), and have performed at major events such as the ACDA National Conference (2025) and the World Symposium on Choral Music (2017). He is in demand as a guest conductor and clinician, with recent appearances including the Texas (2024) and Missouri (2022) All-State Choirs. He has held residencies at several U.S. universities and regularly works with choirs across the U.S., Europe, and Asia. His Carnegie Hall debut is scheduled for April 2026. A published composer of over 40 works, he holds an NRF Y2 rating for his contributions to South African choral research. He is also Executive Director and Co-Producer of Capital Singers, South Africa's largest community choir.

Petra Grassi

Petra Grassi aktivno sodeluje s Komornim zborom VIKRA, s katerim je leta 2021 osvojila veliko nagrado na 59. mednarodnem zborovskem tekmovanju Seghizzi v Gorici, prejela pa je tudi nagradi za najboljšo dirigentko in najboljši repertoar. Od leta 2020 do 2022 je bila ena od dirigentk italijanskega nacionalnega mladinskega zbora in je postala njegova najmlajša dirigentka. Dirigirala je tudi Zboru slovenske filharmonije, s Komornim zborom DEKOR pa je leta 2018 zmagala na državnem tekmovanju Naša pesem ter prejela nagrado za najboljšo dirigentko. Med njenimi nagradami so nagrada za najboljšo dirigentko po izboru zbora na svetovnem tekmovanju zborovskih dirigentov (2019, Hongkong), prva nagrada na tekmovanju Zvok mojih rok (2016, Ljubljana), tretja nagrada na tekmovanju Evropske zborovske zveze (2016, Torino) in prva nagrada na tekmovanju Le mani in suono (2015, Arezzo). Petra Grassi redno sodeluje v žirijah mednarodnih tekmovanj, med drugim v Tolosi, Corku, Špitalu ob Dravi, Mariboru, Arezzu, Milanu, Bologni in Kopru, ter vodi mojstrske tečaje po Evropi. Povabljen je bila tudi v umetniško vodstvo Italijanske nacionalne zborovske federacije (Feniarco) in za Leading Voices Tallinn 2025. V Italiji je zaključila magistrski študij klavirja, glasbene pedagogike, zborovskega dirigiranja in zborovske kompozicije ter bila imenovana za profesorico zborovskega dirigiranja in kompozicije na Državnem konservatoriju v Trentu.

Petra Grassi is the conductor of the VIKRA Chamber Choir, having won with them the Grand Prix at the 59th International Choral Competition Seghizzi in Gorizia in 2021, as well as awards for Best Conductor and Best Repertoire. From 2020 to 2022, she was co-director of the Italian National Youth Choir, becoming its youngest conductor. She has conducted the Slovenian Philharmonic Choir, while with DEKOR Chamber Choir (Ljubljana), she won the national competition Naša pesem in 2018, including the Best Conductor award. Her other awards include Best Conductor according to the Choir at the World Choral Conducting Competition (2019, Hong Kong), 1st prize at "Zvok mojih rok" (2016, Ljubljana), 3rd prize at the European Choral Association competition (2016, Turin), and 1st prize at "Le mani in suono" (2015, Arezzo). Petra Grassi regularly serves on juries at international competitions, including Tolosa, Cork, Spittal an der Drau, Maribor, Arezzo, Milan, Bologna, and Koper, and leads masterclasses across Europe. She has also been invited to serve on the artistic commission of the Italian National Choral Federation (Feniarco), and for Leading Voices Tallinn 2025. She completed master's degrees in piano, music pedagogy, choral conducting, and choral composition in Italy, and was appointed Professor of Choral Conducting and Choral Composition at the State Conservatory of Trento.

Ban Sheng Toh

Ban Sheng Toh je aktiven na mednarodnem zborovskem prizorišču in se je kot član žirije, dirigent ali predavatelj udeleževal že v več kot 25 državah po vsem svetu. Najprej je bil učitelj fizike, ki je glasbeno pot začel kot samouk. V ZDA je zaključil magistrska študija iz zborovskega dirigiranja in petja ter v Evropi osvojil sedem dirigentskih nagrad. Postal je priznani in ugledni dirigent in je s svojim zborom osvojil osem velikih nagrad, zmagal v številnih kategorijah, prejel nagrade žirije in približno 70 zlatih odličij. Kot priznanje za svoje umetniške dosežke je prejel nacionalno nagrado za mlade umetnike in postal častni član Združenja zborovskih dirigentov Singapurja. V domovini so bili njegovi zbori več let zapored imenovani za zbor leta. Imel je čast dirigirati 800-članskemu združenemu zboru ob nacionalnem prazniku, v sklopu programa Artist-Mentor Scheme pa je bil mentor učiteljem. Njegov vložek pri pripravi zbora ob izvedbi Mahlerjeve 2. simfonije in Beethovnov 9. simfonije je bil deležen navdušenih kritik v časopisu Straits Times. Z zborom Raffles Singers je na povabilo nastopil na 11. Svetovnem simpoziju o zborovski glasbi. Pisal je za International Choral Bulletin in objavil svojo avtobiografijo z naslovom The Accidental Conductor (Naključni dirigent). Ureja zborovsko serijo Earthsongs' Toh Ban Sheng Choral Series (ZDA) ter je umetniški direktor zasedb Orientale Concentus in The ROS Singers.

Toh is an active member of the international choral scene, having been invited to adjudicate, conduct, or teach in more than 25 countries worldwide. Starting out essentially as a self-taught musician, the former physics teacher completed two master's degrees in Choral Conducting and Voice in the USA and won seven Conductor's Prizes in Europe. Toh has since been recognized as an eminent conductor with an illustrious track record, garnering eight Grands Prix, numerous Category Champions and Jury Prizes, and approximately 70 gold awards. In recognition of his artistic achievements, he was conferred the national Young Artist Award and made an Honorary Member of the Choral Directors Association of Singapore. At home, his choirs were crowned Choir of the Year in consecutive years. He has had the honour of conducting the 800-strong National Day Combined Choir and mentoring teachers under the Artist-Mentor Scheme. His work as Chorus Master for Mahler's Symphony No. 2 and Beethoven's Symphony No. 9 has received rave reviews from the Straits Times. With Raffles Singers, he was invited to perform at the 11th World Symposium on Choral Music. Having contributed to the International Choral Bulletin and published his autobiography, The Accidental Conductor, Toh also edits Earthsongs' Toh Ban Sheng Choral Series (USA) and serves as Artistic Director for Orientale Concentus and The ROS Singers.

Mikael Wedar

Mikael Wedar je študiral na Kraljevi glasbeni akademiji v Stockholmu in tam zaključil magistrski študij iz zborovskega dirigiranja. Od leta 2012 je zaposlen kot cerkveni glasbenik v župniji Farsta v Stockholmu. Med letoma 2003 in 2011 je deloval kot učitelj na gimnaziji Kungsholmens in Stockholmski glasbeni gimnaziji, nadarjene mlade pevce je poučeval zborovsko petje. V svoji karieri je sodeloval z nekaterimi najbolj znanimi stockholmskimi zbori, med njimi s Komornim zborom Eric Ericson in Švedskim radijskim zborom, kot pevec in kot dirigent. Leta 2007 je ustanovil St Jacobs Vokalensemble (nekdanji mladinski zbor), ki ga umetniško vodi vse od takrat. Zbor je leta 2014 osvojil veliko zborovsko nagrado Evrope (EGP) v Debrecenu na Madžarskem. Leto prej se je za EGP kvalificiral z zmago na tekmovanju v Tolosi v Baskiji v Španiji. Leta 2017 je St Jacobs Vokalensemble zastopal Švedsko na 11. Svetovnem simpoziju o zborovski glasbi v Barceloni. Mikael je bil član žirije na tekmovanjih zveze EGP v Varni (Bolgarija), Tolosi (Baskija, Španija), Debrecenu (Madžarska), Toursu (Francija) in Arezzu (Italija). Po svetu vodi tudi mojstrske tečaje zborovskega petja, pri čemer daje glavni poudarek sodobnemu repertoarju. Letos prvič sodeluje kot član žirije na tekmovanju v Mariboru.

Mikael was educated at the Royal College of Music in Stockholm, where he earned a master's degree in choral conducting. Since 2012, he has been employed as a church musician in the parish of Farsta, Stockholm. From 2003 to 2011, Mikael worked as a teacher at Kungsholmens Gymnasium / Stockholm's Musikgymnasium, teaching choral singing to gifted young singers. Throughout his career, Mikael has worked with some of the most notable choirs in Stockholm, including the Eric Ericson Chamber Choir and the Swedish Radio Choir, both as a singer and conductor. In 2007, he founded St Jacobs Vokalensemble (formerly the Youth Choir) and has served as its musical and artistic director ever since. The choir won the European Grand Prix for Choral Music (EGP) in Debrecen, Hungary, in 2014. The previous year, they qualified for the EGP by winning the competition in Tolosa, Basque Country, Spain. In 2017, St Jacobs Vokalensemble represented Sweden at the 11th World Symposium on Choral Music in Barcelona. Mikael has also served as a jury member for the Grand Prix Competitions of Choral Music in Varna (Bulgaria), Tolosa (Basque Country, Spain), Debrecen (Hungary), Tours (France), and Arezzo (Italy). He regularly conducts masterclasses in choral singing worldwide, with a focus on modern repertoire. This is his first time serving as a jury member in Maribor, Slovenia.

Umetniški svet Artistic Council

Člani

Members

Martina Batič
Ambrož Čopi
Stojan Kuret
Damijan Močnik
Karmina Šilec

Častni odbor Honour Committee

Saša Arsenovič
župan Mestne občine Maribor
Mayor of the Municipal Community
Maribor

mag. Mojca Jan Zoran
direktorica JSKD
Director of JSKD

Vodstvo in organizacija tekmovanja Directorate and organisation of the competition

Direktor

in organizacijski vodja
Director and Organisational
Manager
mag. Matija Varl

Programska vodja
Program Manager
Mihela Jagodic

Organizacijski odbor Organising Committee

Člani

Members

dr. Inge Breznik
Smiljan Greif
Mihela Jagodic
Nina Kirbiš
Nataša Kocjančič
mag. Franci Pivec
Brigita Rovšek
mag. Matija Varl

Pravila tekmovanja

I. UDELEŽBA

- 18. Mednarodno zborovsko tekmovanje Gallus – Maribor 2025 je namenjeno ženskim, moškim in mešanim zborom ter malim pevskim skupinam.
- Na tekmovanju lahko sodelujejo izključno ljubiteljske zasedbe.
- Zborovodje in morebitni instrumentalisti so lahko poklicni glasbeniki.
- Število pevk in pevcev je omejeno: v mali pevski skupini lahko sodeluje od 4 do 11 pevcev, v zboru pa od 12 do 48 pevcev.
- Število sodelujočih zasedb je omejeno: nastopijo lahko največ 4 male pevske skupine in 8 zborov.
- O sprejemu zasedbe odloča umetniški svet tekmovanja, ki ga je imenoval organizacijski odbor. Odločitev temelji na podlagi umetniških kakovosti zbora, razvidnih iz poslane prijave.

II. POTEK TEKMOVANJA

- Prireditve je razdeljena na en netekmovalni in tri tekmovalne dele.

A: Netekmovalni nastop

Netekmovalni nastop je otvoritveni koncert, na katerem mora zasedba predstaviti zaokrožen spored, značilen za deželo, od koder je zasedba (ljudska pesem ali vokalni jazz/pop, gospel, stara glasba oz. katerakoli značilna zvrst). Če zasedba predstavi ljudsko glasbo, sta zaželeni nastop v narodnih

nošah in petje na pamet. Skupno trajanje izbranih skladb ne sme preseči 6 minut čiste glasbe. Predstavljene skladbe se ne smejo ponoviti v tekmovalnem sporedu.

B: Tekmovalni del je sestavljen iz treh nastopov

1. OBVEZNI PROGRAM

- skladba Jacobusa Handla Gallusa po lastni izbiri,
- skladba iz obdobja romantike po lastni izbiri, napisana do leta 1920,
- nova priredba slovenske ljudske pesmi: Andrej Makor: Eno rožco jaz imam (istrska ljudska iz Doline pri Trstu).

Program mora biti izveden a cappella. Skupna minutaža vseh treh skladb ne sme presegati 12 minut. Zaporedje izvajanih skladb mora biti tako, kot je določeno v razpisu obveznega programa.

2. PROSTI PROGRAM

- Prosti program, v katerem zasedba predstavi umetne skladbe po lastni izbiri.
- Program mora biti izveden a cappella. Vsebovati mora najmanj dve skladbi. Dovoljena skupna minutaža čiste glasbe vseh skladb je 10–15 minut. Program ne sme vsebovati skladb iz obveznega programa.

3. TEKMOVANJE ZA VELIKO NAGRADO 18. MEDNARODNEGA ZBOROVskega TEKMOVANJA GALLUS – MARIBOR 2025

- Tekmovalo bo do pet zasedb z najvišjim skupnim povprečnim rezultatom tekmovanja v obveznem in prostem programu. Sodelujoče zasedbe bo potrdila žirija. Vrstni red sodelujočih zasedb bo določen z javnim žrebom.
- Spored mora vsebovati najmanj tri skladbe.
- Samo ena skladba je lahko ponovljena iz prostega ali obveznega programa.
- Samo ena skladba je lahko ljudska pesem.
- Samo ena skladba ima lahko instrumentalno spremljavo. Dovoljena je, če je predvidena v izvirniku izbrane skladbe.
- Dovoljena skupna minutaža čiste glasbe vseh skladb je 10–15 minut.
- Za morebitno instrumentalno spremljavo bo na voljo klavir, drugih inštrumentov organizatorju ni treba priskrbeti.

III. ŽIRIJA, OCENE

1. SESTAVA ŽIRIJE

- Žirijo bo sestavljalo pet uglednih članov, strokovnjakov za zborovsko glasbo – dva iz Slovenije, trije iz tujine.

2. DELO ŽIRIJE

- Vsak član žirije oceni zasedbo s številčno oceno do 100.

- Pri ocenjevanju se upoštevajo:
 - a) tehnična pripravljenost zasedbe,
 - b) zahtevnost programa,
 - c) prepričljivost izvedbe.

3. RAZGLASITVE REZULTATOV

- Imena sodelujočih zasedb za tekmovalenja za veliko nagrado bodo objavljena najpozneje uro po koncu tekmovanja v prostem programu.
- Ocene tekmovalnih nastopov bodo javno objavljene šele na nedeljski podelitvi priznanj.
- Odločitve žirije so dokončne. Pritožbe nanje niso mogoče.
- Vse zasedbe bodo od vsakega člana žirije prejele tudi pisno mnenje o svojem nastopu.

IV. NAGRADE

1. VELIKA NAGRADA 18.

MEDNARODNEGA ZBOROVSKEGA TEKMOVANJA GALLUS – MARIBOR 2025

Prejela jo bo zasedba (zbor ali vokalna skupina), ki bo zbrala najvišje povprečno število točk iz vseh treh tekmovalnih nastopov.

2. NASTOP NA FINALU ZA VELIKO

ZBOROVSKO NAGRADO EVROPE 2026
Najboljša zasedba z najmanj 12 člani bo nastopila na finalnem tekmovanju za veliko nagrado Evrope (EGP) 2026, ki bo aprila 2026 v Mariboru v Sloveniji. Če si bosta dve zasedbi delili prvo mesto, bo za nastop na EGP 2026 izbrana tista, ki bo zmagala v več kategorijah tekmovanja.

3. DENARNE NAGRADE IN PRIZNANJA ZA ZASEDBE V TEKMOVANJU ZA VELIKO NAGRADO

Zasedbam, ki se bodo uvrstile v tekmovanje za veliko nagrado 18. Mednarodnega zborovskega tekmovanja Gallus – Maribor 2025, bodo podeljene naslednje denarne nagrade in priznanja:

1. mesto/velika nagrada 18. Mednarodnega zborovskega tekmovanja Gallus – Maribor 2025: 2500 € in plaketa finalista
2. mesto: 2000 € in plaketa finalista
3. mesto: 1500 € in plaketa finalista
4. mesto: plaketa finalista
5. mesto: plaketa finalista

Če več zasedb dobi enako število točk, si v enakih deležih razdelijo svojo in naslednje denarne nagrade.

4. DODATNE NAGRADE IN PRIZNANJA

- Denarna nagrada za najboljšo zasedbo enakih glasov, če ta ne prejme nagrade za 1., 2. ali 3. mesto: 700 €.
- Denarna nagrada za najboljšo malo pevsko skupino, če ta ne prejme nagrade za 1., 2. ali 3. mesto: 700 €.
- Denarna nagrada zborovodji za najboljšo izvedbo skladbe Jacobusa Handla – Gallusa: 300 € (na predlog žirije).
- Denarna nagrada zborovodji za najboljšo izvedbo obvezne slovenske skladbe: 300 € (na predlog žirije).

- Nagrada občinstva zasedbi za nastop na otvoritvenem koncertu. Nagrada slovenskih zborovodij za najizvirnejši koncept in najprepričljivejši nastop na otvoritvenem koncertu.
- Nagrada za najboljšo slovensko zasedbo – nagrada Javnega sklada RS za kulturne dejavnosti: 700 €.

Vsem sodelujočim zasedbam bodo podeljena priznanja o sodelovanju na 18. Mednarodnem zborovskem tekmovanju Gallus – Maribor 2025. Na predlog žirije so lahko podeljena še dodatna priznanja.

Rules of the Competition

I. PARTICIPANTS

- 18th International Choral Competition Gallus – Maribor 2025 is intended for vocal groups, female, male and mixed choirs.
- Only amateur vocal groups and choirs can participate in the competition.
- Conductor and eventual instrumentalists can be professional musicians.
- The number of singers is limited: vocal groups must have at least 4 and at most 11 singers, a choir must have at least 12 and at most 48 singers.
- Number of participating choirs is limited: at most 4 vocal groups and 8 choirs can participate at the competition.
- The Artistic Council of the Competition (appointed by the Organising Committee) selects participating vocal groups/choirs according to their artistic merits, inherent in the application materials.

II. THE COURSE OF THE COMPETITION

18th International Choral Competition Gallus – Maribor 2025 is divided into one non-competitive and three competitive events.

A: Non-competitive event

Non-competitive event is the opening concert: each vocal group/choir must present musical program with stylistic integrity, characteristic for its native country (we are looking for original

concept with folk or vocal jazz, pop, gospel, early music, or any other typical music or style from your native country). Performance in national costumes in case of folk-song program and singing by heart are much desired. The entire duration of the selected compositions should not exceed 6 minutes of pure music. Selected compositions cannot be repeated in the competitive programs.

B. Competitive program consists of three programs

1. COMPULSORY PROGRAM

- Composition by Jacobus Handl Gallus of choir's own choice,
- Composition from the Romantic period of choir's own choice, written until 1920,
- New Slovenian Folk Song
Arrangement: Andrej Makor: Eno rožco jaz imam (folk song from Dolina, Trieste, Italy).

Program must be sung a cappella. Entire duration of all 3 compositions must not exceed 12 minutes of music.

Compulsory program must be performed in the prescribed order.

2. FREE PROGRAM

Choirs perform original compositions in this category (folk songs and their arrangements are not allowed). Program must be sung a cappella. The program must comprise at least two compositions. Compositions from the compulsory program are not allowed in the free program. Entire duration of all compositions must be in the range of 10 to 15 minutes.

3. GRAND PRIX OF THE 18th INTERNATIONAL CHORAL COMPETITION GALLUS – MARIBOR 2025

- At most 5 vocal groups/choirs with the highest average score from the compulsory and the free program will qualify for the Grand Prix Competition. The sequence of choirs will be drawn by lot in public.
- Program must comprise at least three compositions.
- Only one composition can be repeated from the compulsory or free program.
- Only one composition can be a folksong.
- Only one composition can have instrumental accompaniment, if it is prescribed in the original score of the composition.
- Entire duration of all compositions must be in the range of 10 to 15 minutes.
- Piano will be available for eventual accompaniment. Organiser is not obligated to provide any other instrument.

III. JURY

1. COMPOSITION OF THE JURY

Jury will comprise of five renowned members – experts in choral music: 2 from Slovenia and 3 from abroad.

2. WORK OF THE JURY

- Each member of the jury will evaluate all competitive performances of each group with a mark (the highest mark is 100).
- Jury will evaluate:
 - a) Technical prowess of each group.
 - b) Difficulty of selected program.
 - c) Artistic persuasiveness of the performance.
- Members of the jury will give their marks to the secretary of the Jury immediately after the completion of each competition concert.

3. ANNOUNCEMENT OF RESULTS

- List of vocal groups/choirs that will be allowed to compete at the Grand Prix Competition will be made known at most one hour after the completion of the free program.
- The results of the competitive performances will only be officially announced at the final ceremony on Sunday afternoon. All Jury's decisions are final and cannot be appealed.
- All competing vocal groups/choirs will receive a written appraisal of their performances by each member of the Jury.

IV. AWARDS

1. GRAND PRIX OF THE 18th

INTERNATIONAL CHORAL COMPETITION GALLUS – MARIBOR 2025

Grand Prix will be awarded to the vocal group/choir with the highest average score from all 3 categories (Compulsory Program, Free Program and the Grand Prix Competition).

2. PARTICIPATION IN THE EUROPEAN GRAND PRIX FOR CHORAL SINGING 2026

The best choir with a minimum of 12 singers will be chosen to compete at the finale for the European Grand Prix for Choral Singing 2026, held in April 2026 in Maribor, Slovenia
In case of ex aequo, the choir that wins more categories will be chosen to compete at the EGP 2026.

3. MONETARY AWARDS AND DIPLOMAS IN THE GRAND PRIX COMPETITION

The following monetary awards and plaques will be given to vocal group/choir that will have qualified for the Grand Prix of the 18th International Choral Competition Gallus – Maribor 2025, according to the received scores at the competition.
1st place/The Grand Prix of the 18th International Choral Competition Gallus – Maribor 2025: €2,500 and the finalist's memorial plaque
2nd place: €2,000 and the finalist's memorial plaque
3rd place: €1,500 and the finalist's memorial plaque
4th place: the finalist's memorial plaque for the finalist
5th place: the finalist's memorial plaque for the finalist

In the case of two or more equal scores, the actual monetary prize and the following prize(s) will be divided between the vocal groups/choirs in the equal amounts.

4. ADDITIONAL MONETARY AWARDS AND PRIZES

- To the best choir of equal voices if it is not awarded the prize for 1st, 2nd or 3rd place: €700.
- To the best vocal group if it is not awarded the prize for 1st, 2nd or 3rd place: €700.
- To the conductor for the best performance of composition by Iacobus Handl Gallus: €300 (on Jury's proposal).
- To the conductor for the best performance of compulsory composition – New Slovenian Folk Song Arrangement: €300 (on Jury's proposal).
- Award of the public to the best vocal group/choir of their choice at the Opening Concert.
- Award for the best Slovenian vocal group/choir – award of the Public Fund of the Republic of Slovenia for Cultural Activities: 700 €.

Organiser will give a Certificate of Participation at the 18th International Choral Competition Gallus – Maribor 2025 to all participating choirs.
Jury can also propose additional prizes.

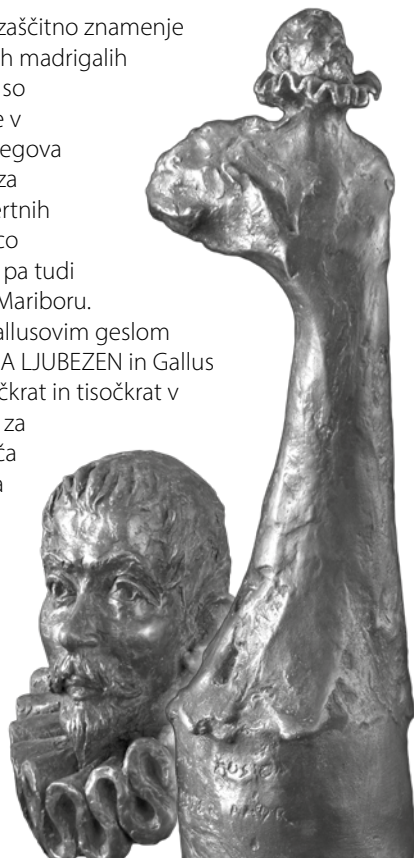
GALLUS

Jacobus Handl – Gallus (1550–1591) je zaščitno znamenje slovenske zborovske glasbe: ob njegovih madrigalih in motetih se naši zbori šolajo, po njem so poimenovana tudi priznanja za dosežke v slovenskem zborovskem ustvarjanju. Njegova zbrana dela so natisnjena v 20 knjigah, za njegovo oživiljeno navzočnost na koncertnih odrih je od svojih začetkov pred polovico stoletja skrbelo nacionalno, od pozneje pa tudi mednarodno zborovsko tekmovanje v Mariboru. Obe priznani prireditvi potekata pod Gallusovim geslom *MUSICA NOSTER AMOR – GLASBA, NAŠA LJUBEZEN* in Gallus je na odru dvorane Union zazvenel tisočkrat in tisočkrat v izvedbi domačih in tujih zborov. Da gre za kraj, posvečen Gallusu, od leta 2011 priča njegov portret v bronu, ki ga je ustvarila akademska kiparka Metka Kavčič Takač.

Franci Pivec

Gallusov portret v predverju
Unionske dvorane

*Portrait of Jacobus Handl - Gallus in
the Lobby of the Union Hall*

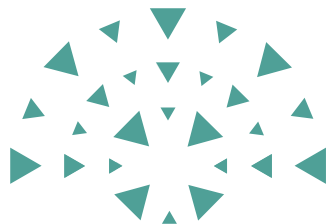


Jacobus Handl – Gallus (1550-1591) is a trademark of Slovene choral music. His motets and madrigals are indispensable in every choir's repertoire and several awards for choral achievements in Slovenia are named after him. His collected work is published in 20 books. National and international choral competition Maribor is responsible for constant appearance of Gallus' work on the concert stages. Both competitions appear under the motto "Musica noster amor" – Music, our love and the music of Gallus sounded over thousand times on the stage of Union hall. The very same hall holds the bronze statue of Jacobus Handl – Gallus, made by academic sculptor Metka Kavčič Takač in 2011.

Franci Pivec

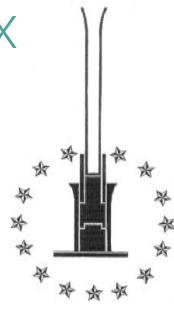
Kiparka Metka Kavčič Takač je leta 2017 za najboljši zbor Mednarodnega zborovskega tekmovanja Gallus – Maribor ustvarila tudi »Gallusa« po lesorezu z osmrtnice 18. julija 1591, ki jo je natisnil Jurij Nigrin.

In 2017, sculptor Metka Kavčič Takač created the sculpture Gallus for the best choir of the International Choral Competition Gallus – Maribor, based on the woodcut from his obituary, printed by Jurij Nigrin on 18 July 1591.



**Mednarodno
zborovsko
tekmovanje
Gallus
▲
Maribor**

European Grand Prix for Choral Singing Association



Zveza tekmovanj za zborovsko veliko nagrado Evrope je bila ustanovljena leta 1988 na pobudo tekmovanj Concorso Polifonico Guido d'Arezzo – Arezzo, Italija, Bela Bartok International Choral Competition Debrecen, Madžarska, C. A. Seghizzi Gorizia, Italija in Florilege Vocal de Tours, Francija. Tekmovanje G. Dimitrov May Choir Competition, Varna, Bolgarija se je pridružilo leta 1989, Certamen Coral de Tolosa, Baskija, Španija pa še leto pozneje. Leta 2008 je bilo v zvezo sprejeto tekmovanje v Mariboru, leta 2023 pa še tekmovanje Baltic Sea Competition v Jurmali, Latvija. Tekmovanji v Gorici in Toursu pa nista več člana zveze.

Vsakič se zmagovalci ene sezone vseh teh tekmovanj udeležijo finala zmagovalcev za veliko nagrado Evrope, ki je organizirano leto pozneje. Naš letošnji zmagovalec se bo tako udeležil finala, ki bo 18. aprila 2026 v Mariboru.

Created in 1988 on the initiative of competitions Concorso Polifonico Guido d'Arezzo – Arezzo, Italy, Bela Bartok International Choral Competition Debrecen, Hungary, C. A. Seghizzi Gorizia, Italy and Florilege Vocal de Tours, France. In the following two years competitions G. Dimitrov May Choir Competition in Varna, Bulgaria and Certamen Coral de Tolosa, Basque Country, Spain, joined the Association. In 2008, Maribor was accepted as the new member, and in 2023, the Baltic Sea competition in Jurmala, Latvia, also became a member. Competitions in Gorizia and Tours are no longer taking part in the Association.

Each year the winners of 6 competitions from the previous year compete at the finals for the EGP Award.

The winner of Maribor 2025 will participate at the finals which will be held in Maribor, Slovenia, on 18th April 2026.

Dosedanji dobitniki velike
zborovske nagrade Evrope
European Grand Prix for
Choral Singing Awards
Winners:

**2024 (finale v Varni, Bolgarija/
finals in Varna, Bulgaria):**

Zero8, Stockholm, Švedska/
Sweden
Zb./cond. Rasmus Krigström

**2023 (finale v Debrečenu,
Madžarska/
finals in Debrecen, Hungary):**

Chamber Choir Sophia, Kijev/Kyiv,
Ukrajina/Ukraine
Zb./cond. Olexii Shamrytskyi

**2022 (finale v Toursu, Francija/
finals in Tours, France):**

Batavia Madrigal Singers, Jakarta,
Indonezija/Indonesia
zb./cond. Avip Priatna

**2019 (finale v Arezzu, Italija/
finals in Arezzo, Italy):**

Youth Choir »Kamēr...«, Riga,
Latvija/Latvia
zb./cond. Aivis Greters

**2018 (finale v Mariboru,
Slovenia/
finals in Maribor, Slovenia):**
The Resonanz Children's Choir,
Jakarta,
Indonezija/Indonesia
zb./cond. Avip Priatna

**2017 (finale v Tolosi, Baskija,
Španija/
finals in Tolosa, Basque Country,
Spain):**

Ponomarev Children's Choir
»Vesna«, Moskva/Moscow,
Rusija/ Russia
zb./cond. Nadezhda Averina

**2016 (finale v Varni, Bolgarija/
finals in Varna, Bulgaria):**

UT Insieme Vocale-Consonante
Italija/Italy
zb./cond. Lorenzo Donati

**2015 (finale v Toursu, Francija/
finals in Tours, France):**

University of Utah Chamber Choir
ZDA/USA
zb./cond. Barlow Bradford

**2014 (finale v Debrečenu,
Madžarska/
finals in Debrecen, Hungary):**

S:t Jacobs Ungdomskör
Švedska/Sweden
zb./cond. Mikael Wedar

**2013 (finale v Arezzu, Italija/
finals in Arezzo, Italy):**

Jauniesu Koris Kamer..., Riga,
Latvija/Latvia
zb./cond. Jānis Liepiņš

**2012 (finale v Mariboru,
Slovenia/
finals in Maribor, Slovenia):**

Sofia Vocalensemble,
Stockholm, Švedska/Sweden
zb./cond. Bengt Ollén

**2011 (finale v Tolosi, Baskija,
Španija/
finals in Tolosa, Basque Country,
Spain):**

Svenska Kammarkören, Göteborg,
Švedska/Sweden
zb./cond. Simon Phipps

**2010 (finale v Varni, Bolgarija/
finals in Varna, Bulgaria):**

VAL – Vokalna akademija
Ljubljana, Ljubljana, Slovenija/
Slovenia
zb./cond. Stojan Kuret

**2009 (finale v Toursu, Francija/
finals in Tours, France):**

University Choir of Mendoza,
Mendoza, Argentina
zb./cond. Silvana Vallesi

**2008 (finale v Debrečenu,
Madžarska/
finals in Debrecen, Hungary):**

Akademski pevski zbor Tone
Tomšič, Ljubljana, Slovenija/
Slovenia
zb./cond. Urša Lah

**2007 (finale v Arezzu, Italija/
finals in Arezzo, Italy):**

Philippine Madrigal Singers,
Quezon City, Filipini/Philippines
zb./cond. Mark Anthony Carpio

**2006 (finale v Tolosi, Baskija,
Španija/
finals in Tolosa, Basque Country,
Spain):**

The University of Utah Singers,
Salt Lake City, ZDA/USA
zb./cond. Brady Allred

**2005 (finale v Varni, Bolgarija/
finals in Varna, Bulgaria):**

Allmänna Sängen, Uppsala,
Švedska/Sweden
zb./cond. Cecilia Rydinger Alin

**2004 (finale v Gorici, Italija/
finals in Gorizia, Italy):**

Jauniesu Koris Kamer..., Riga,
Latvija/Latvia
zb./cond. Maris Sirmais

**2003 (finale v Toursu, Francija/
finals in Tours, France):**

Brevis, Vilnius,
Litva/Lithuania
zb./cond. Gintautas Venislovas

**2002 (finale v Arezzu, Italija/
finals in Arezzo, Italy):**

Akademski pevski zbor Tone
Tomšič, Ljubljana, Slovenija/
Slovenia
zb./cond. Stojan Kuret

**2001 (finale v Debrecenu,
Madžarska/
finals in Debrecen, Hungary):**

Magnificat Children Choir,
Budimpešta/Budapest,
Madžarska/Hungary
zb./cond. Valeria Szebellédi

**2000 (finale v Tolosi, Baskija,
Španija/
finals in Tolosa, Basque Country,
Spain):**

Vesna Children Choir,
Moskva/Moscow, Rusija/Russia
zb./cond. Aleksander Ponomarev

**1999 (finale v Varni, Bolgarija/
finals in Varna, Bulgaria):**

Lunds Vocal Ensemble, Lund,
Švedska/Sweden
zb./cond. Ingemar Mansson

**1998 (finale v Gorici, Italija/
finals in Gorizia, Italy):**

University of Mississippi Concert
Singers, Oxford, MS, ZDA/USA
zb./cond. Jerry Jordan

**1997 (finale v Toursu, Francija/
finals in Tours, France):**

Philippine Madrigal Singers,
Quezon City, Filipini/Philippines
zb./cond. Andrea Veneracion

**1996 (finale v Debrecenu,
Madžarska/
finals in Debrecen, Hungary):**

Pro Musica Leanykar, Nyiregyhaza,
Madžarska/Hungary
zb./cond. Denes Szabo

**1995 (finale v Arezzu, Italija/
finals in Arezzo, Italy):**

Kallos Choir, Tokio,
Japonska/Japan
zb./cond. Fumiaki Kuriyama

**1994 (finale v Tolosi, Baskija,
Španija/
finals in Tolosa, Basque Country,
Spain):**

The Mats Nilsson Vocal Ensemble,
Stockholm, Švedska/Sweden
zb./cond. Mats Nilsson

**1993 (finale v Varni, Bolgarija/
finals in Varna, Bulgaria):**

Jauna Muzika, Vilnius,
Litva/Lithuania
zb./cond. Vaclovas Augustinas,
Romas Skapas

**1992 (finale v Gorici, Italija/
finals in Gorizia, Italy):**

St. Jacobs Kammerchör,
Stockholm,
Švedska/Sweden
zb./cond. Gary Graden

**1991 (finale v Toursu, Francija/
finals in Tours, France):**

Chamber Choir of the
Conservatoire, Vilnius, Litva/
Lithuania
zb./cond. Tadas Sumskas

**1990 (finale v Debrecenu,
Madžarska/
finals in Debrecen, Hungary):**
preloženo/postponed

**1989 (finale v Arezzu, Italija/
finals in Arezzo, Italy):**

Kammerkoret Hymnia,
Copenhagen,
Danska/Denmark
zb./cond. Poul Emborg, Fleming
Windekilde



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KONCERTI IN PROJEK...

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Slovenska filharmonija v sezoni 2025/26 vedno številčnejše občinstvo koncertov klasične glasbe nagovarja s sloganom »Moč lepote«. Ljubiteljem vrhunskih glasbenih dogodkov...

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Akademski pevski zbor (APZ) Tone
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VIP Vokalno-
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program

Slovenska filharmonija, Dvorana Marjana Kozine

**Zbor in Orkester
Slovenske filharmonije**

VIP 1 *Zavetnici v čast*

21. november 2025 ob 19.30
Sebastjan Vrhovnik *dirigent*
Britten | Händel

VIP 2 *Božični oratorij*

19. december 2025 ob 19.30
Stephen Layton *dirigent*
Bach

VIP 3 *Kraljevsko*

23. januar 2026 ob 19.30
Sebastjan Vrhovnik *dirigent*
Händel | Dolar

VIP 4 *Iz žalosti v zmago slavje*

20. marec 2026 ob 19.30
Stephen Layton *dirigent*
Morales | Tavener | Ešenvalds

VIP 5 *Meditranska melanhlija*

5. junij 2026 ob 19.30
Zbor Hrvaške radiotelevizije
Tomislav Fačini *dirigent*
Pärt | Bergamo | Kuljerić | Parać

PVC Pretežno
vokalni
cikel

Zbor Slovenske filharmonije

*S predkoncertnimi pogovori in
pokoncertnimi druženji*

PVC 3 *Ljubezenski ples*

7. december 2025 ob 19.30
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Elgar | Lo Pinto | Brahms

PVC 4 *Kot zapisano*

15. februar 2026 ob 19.30
Rahela Durič *dirigentka*
Augustinas | Mendelssohn |
Miškinis | Wagner | Howells |
Buchenberg | Hoybye | Kampen

PVC 5 *Predružačenja*

10. maj 2026 ob 19.30
Vision Voices
Bach | Vrieling | Szamotulski |
Stenhammar | Reger | Sullivan | Simoniti

PVC 6 *Z angleškim podpisom*

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2/12/25

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13/2/26

Komorni orkester iz Basla

23/4/26

Orkester Slovenske filharmonije

26/5/26

Simfonični orkester SWR

KOMORNI

21/10/25

Mak Grgič, kitara
Ensemble Dissonance

11/12/25

Krožek Elene Baškirove

28/1/26

Alexander Gadjev, klavir

2/3/26

Kvartet Ébène

22/4/26

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**MEDNARODNO TEKMOVANJE ZBOROVSKIH DIRIGENTOV /
INTERNATIONAL CHORAL CONDUCTING COMPETITION
Koper, 20.–22. oktobra 2025**

Kategorija A:

ponedeljek, 20. 10., ob 16.30: 1. krog
torek, 21. 10., ob 16.30: 2. krog

Finale:

sreda, 22. 10., ob 20.00

Kategorija B:

torek, 21. 10., ob 11.00

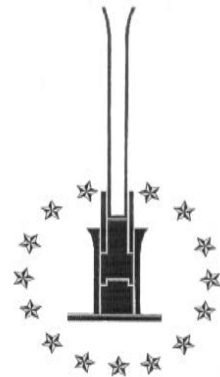
KONCERTI

Ponedeljek, 20. 10., ob 20.00
DePZ Glasbene šole Koper (Slovenija)
Komorni zbor ONE (Singapur)

Torek, 21. 10., ob 20.00
MPZ Glasbene šole Koper (Slovenija)
MeMPZ Emil Komel (Italija)

Sreda, 22. 10., ob 20.00
Komorni zbor VIKRA (Italija)
APZ Univerze na Primorskem
(Slovenija)

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**Finale za veliko zborovsko
nagrado Evrope,
Dvorana Union, Maribor,
18. aprila 2026 ob 17.30**

Nastopili bodo zmagovalci
tekmovanj zveze EGP v letu 2025.

***European Grand Prix for Choral
Singing finale 2026,
Union Hall, Maribor, Slovenia,
April 18, 2026, at 17:00 p.m.***

*The winners of the 2025 EGP
competitions will perform.*

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Izvedba tekmovanja/
Conduct of the competition
Javni sklad RS za kulturne dejavnosti

Scenarij koncertov in angleški prevodi/
Concert scripts and English translations
Martin Petrovčič

Povezovalac programa/Program Host
Boštjan Romih

Tajnica žirije/Secretary of the Jury
Mihela Jagodic

Neposredni prenos in snemanje koncertov/
Live transmission and recording of the concerts
RTV Slovenija



Uredniki in avtorji oddaj/Editors and creators
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PROGRAM BOOKLET
18. Mednarodno zborovsko
tekmovanje Gallus – Maribor 2025/
18th International Choral
Competition Gallus – Maribor 2025

Besedilni del uredila/Text part edited by
Mihela Jagodic, Miha Zupanc Kovač

Jezikovni pregled/Language editing
Božislava Čož

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TV MARIBOR

Nedelja, 19. 10. 2025, ob 11.00

Neposredni prenos tekmovanja za veliko nagrado 18.
Mednarodnega zborovskega tekmovanja Gallus – Maribor 2025

RADIO SLOVENIJA III. PROGRAM – PROGRAM ARS

Nedelja, 19. 10. 2025, ob 11.00

Neposredni prenos tekmovanja za veliko nagrado 18.
Mednarodnega zborovskega tekmovanja Gallus – Maribor 2025

Sobota, 25. 10. 2025, ob 10.05

Zborovski panoptikum: Maribor po Mariboru

Petki v marcu 2026 ob 22.05

4 oddaje Zborovski koncert: izbrani posnetki s tekmovanja

zbori choirs

žirija jury

Vokalna skupina/Vocal Group

Komorni vokalni ansambel Vox pUNT/Vocal chamber ensemble Vox pUNT, Estonija/Estonia 6

Moški zbor/Male Choir

Vokalna skupina Novecento/Gruppo vocale Novecento, Italija/Italy 8

Mešani zbori/Mixed choirs

Akademski pevski zbor Tone Tomšič Univerze v Ljubljani/Tone Tomšič Academic Choir of the University of Ljubljana, Slovenija/Slovenia 10

Komorni zbor One/One Chamber Choir, Singapur/Singapore 12

Mešani zbor občine Ropaži Pa Saulei/Ropaži Municipality Mixed Choir Pa Saulei, Latvija/Latvia 14

Mešani mladinski zbor Hedvig Eleonora/Hedvig Eleonora Ungdomskör, Švedska/Sweden 16

The Archipelago Singers, Indonezija/Indonesia 18

Zbor sv. Nikolaja Litija/The Saint Nicholas Choir Litija, Slovenija/Slovenia 20

žirija/Jury 22



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